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SEC 1 ROCK, BACK DRAG, COASTER CROSS, HOLD

- 1-2 Rock fwd on R, recover back on L
- 3-4 Step back on R, drag L heel back next to R
- 5-6 Step back on L, step R next to L
- 7-8 Cross L over R, hold

SEC 2 ¼ COASTER STEP, HOLD, TRIPLE FULL TURN, SCUFF

- 1-2 Step R to R side, turn ¼ L step L next to R (9:00)
- 3-4 Step fwd on R, hold
- 5-6 Turn ½ R step back on L, turn ½ R step fwd on R (9:00)
- 7-8 Step fwd on L, scuff R

SEC 3 ROCKING CHAIR, STEP ¼ PIVOT, CROSS, HOLD

- 1-2 Rock fwd on R, recover back on L
- 3-4 Rock back on R, recover back on L
- 5-6 Step fwd on R, pivot ¼ L weight to L (6:00)
- 7-8 Cross R over L, hold

SEC 4 ¼ BACK, ⅜ STEP, STEP, SCUFF, STEP LOCK STEP, HOLD

- 1-2 Turn ¼ R step back on L, turn ⅜ R step fwd on R (1:30)
- 3-4 Step fwd on L, scuff
- 5-6 Step fwd on R, lock L behind R
- 7-8 Step fwd on R, hold

SEC 5 STEP, ½ PIVOT, STEP, HOLD, STEP SWEEP, STEP SWEEP

- 1-2 Step fwd on L, pivot ½ R weight to R (7:30)
- 3-4 Step fwd on L, hold
- 5-6 Step fwd on R, sweep L from back to front
- 7-8 Step fwd on L, sweep R from back to front

SEC 6 ⅛ JAZZBOX CROSS, SIDE, TOGETHER, SIDE TOUCH

- 1-2 Cross R over L, turn ⅛ R step back on L (9:00)
- 3-4 Step R to R side, cross L over R
- 5-6 Step R to R side, step L next to R
- 7-8 Step R to R side, touch L next to R

Better That Way

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SEC 7 SIDE TOUCH, SIDE TOUCH, SIDE, TOGETHER, SIDE TOUCH

- 1-2 Step L to L side, touch R next to L
- 3-4 Step R to R side, touch L next to R
- 5-6 Step L to L side, step R next to L
- 7-8 Step L to L side, touch R next to L

SEC 8 ½ MONTEREY TURN, TOUCH, ½ RUMBA BOX FWD, SCUFF

- 1-2 Point R out to R side, turn ½ R as you step R together (3:00)
- 3-4 Point L out to L side, touch L next to R
- 5-6 Step L to L side, step R next to L
- 7-8 Step fwd on L, scuff R

Ending After 52 counts of Wall 8

½ RUMBA BOX FWD, HOLD

- 5-6 Step L to L side, step R next to L
- 7-8 Step fwd on L, hold

DIAGONAL FWD, HOLD, DIAGONAL FWD, HOLD, RAISE BOTH ARMS UP

- 1-2 Step diagonally fwd on R, hold
- 3-4 Step diagonally fwd on L, hold
- 5-8 Raise both arms up with palms facing up



Remember to Vote for your favourite dances at www.linedancerweb.com

www.linedancefoundation.com, www.linedancer-radio.com, www.crystalbootawards.com

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