



Dippin' My Feet

64 Count 2 Wall Improver Level Dance.
Choreographed by: Helen Wyndow (AUS) Aug 2026
Choreographed to: Dippin My Feet by Rick Astley
Intro: 24 Counts. Start at approx 12 secs.

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Sequence: A, A, A, Tag 1, A, Tag 2, A, A, Tag 1, A, Tag 2, B, B, Tag 3, A, Tag 1

Part A

SEC 1 **ROCK, COASTER, ROCKING CHAIR**

- 1-2 Rock forward on right, recover onto left
- 3&4 Step back on right, left beside right, step right slightly forward
- 5-6 Rock forward left, recover on right
- 7-8 Rock back left, recover on right

SEC 2 **SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE**

- 1-2 Rock left to left side, recover on R
- 3&4 Cross left over right, step right to R side, cross left over right
- 5-6 Rock right to right side, recover on L
- 7&8 Cross right over left, step left to L side, cross right over left

SEC 3 **SIDE TOUCH, KICK BALL STEP, SIDE, HOLD, BALL, SIDE, TOGETHER**

- 1-2 Step left to L side, touch right beside L
- 3&4 Kick right fwd, step down on ball of R foot, step left beside R
- 5-6 Step right to R side, hold
- &7-8 Step on ball of L, right to R side, close L beside R

SEC 4 **MONTEREY ¼ TURN, MONTEREY ¼ TURN**

- 1-2 Touch right toe to R side, turn ¼ right stepping right beside left (3:00)
- 3-4 Touch left toe to left side, step left next to right
- 5-6 Touch right toe to R side, turn ¼ right stepping right beside left (6:00)
- 7-8 Touch left toe to left side, step left next to right

Part B

SEC 1 **SIDE, SIDE, DRAG, TOGETHER, CHASSE, ROCK BACK**

- 1-2 Step right small step to right, long step left to left side
- 3-4 Drag right towards left, step right beside left
- 5&6 Step left to L side, right beside left, left to L side
- 7-8 Rock back on right, recover on left

SEC 2 **ROLLING VINE, TOUCH, ROLLING VINE, TOGETHER**

- 1-2 Turn ¼ right stepping forward on right, turn ½ right stepping back on left (9:00)
- 3-4 Turn ¼ right stepping right to R side, touch left beside right (12:00)
- 5-6 Turn ¼ left stepping forward on left, turn ½ left stepping back on right (3:00)
- 7-8 Turn ¼ left stepping left to L side, step right beside left (12:00)

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SEC 3 SIDE, SIDE, DRAG, TOGETHER, CHASSE, ROCK BACK

- 1-2 Step left small step L, long step right to R side
- 3-4 Drag left towards R, step left beside R
- 5&6 Step right to R side, left beside R, right to R side
- 7-8 Rock back on left, recover on right

SEC 4 SIDE, WEAVE, SIDE, SAILOR, SAILOR

- 1 Step left to L side
- 2&3 Cross right behind L, left to L side, cross right over L
- 4 Step left to L side
- 5&6 Cross right behind left, step left to L side, right beside left
- 7&8 Cross left behind right, right to R side, left beside right

Tag 1

JAZZ BOX

- 1-2 Cross right over left, step left back
- 3-4 Step right to R side, close left next to R

Tag 2

JAZZ BOX, ROCK, ½ SHUFFLE

- 1-2 Cross right over left, step left back
- 3-4 Step right to R side, close left next to R
- 5-6 Rock fwd right, recover on left
- 7&8 ½ Turn right stepping right forward, step left next to right, step right forward

ROCK, ½ SHUFFLE

- 1-2 Rock fwd left, recover on right
- 3&4 ½ Turn left stepping left forward, step right next to left, step left forward

Tag 3

STEP, ½ PIVOT TURN, STEP, ½ PIVOT TURN

- 1-2 Step right fwd, pivot ½ L transferring weight to left
- 3-4 Step right fwd, pivot ½ L transferring weight to left



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