Out Of Oklahoma

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40 Count 4 Wall Intermediate Level Dance.
Choreographed by: Helen Wyndow (AUS) Aug 2026
Choreographed to: Out Of Oklahoma by Lainey Wilson
Intro: 16 Counts. Start at approx 16 secs.

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SEC 1	**STEP SWEEP CROSS, SIDE, BEHIND, SWEEP BEHIND, SIDE, PRESS, SIDE, SYNCOPATED WEAVE**
1-2&	Step R fwd sweeping left from back to front, cross left over R, step R to R side
3-4&	Cross left behind R sweeping R front to back, cross right behind left, step left to L side
5-6&	Press right over left, recover onto left, step right to R side
7&8&	Cross left over R, right to R side, left behind R, right to R side

SEC 2	**CROSS ROCK, ¼ STEP, STEP HITCH, BACK, BACK, BACK DRAG, TOUCH, ROLLING TURN**
1-2&	Cross left over R, recover on right, turning ¼ left step L fwd (9:00)
3	Step right forward hitching left knee
4&	Run back on left, run back on right
5-6	Long step back on left drag right back towards left, touch right beside L
7&	Turn ¼ right step forward R, turn ½ right stepping back on left (6:00)
8&	Turn ¼ right step right to R side, step L beside R (9:00)

Restart	Here on Wall 5

SEC 3	**SIDE, ROCK BACK, SIDE, ROCK BACK, RUMBA BOX, SIDE**
1-2&	Step right to R side, rock back left, recover onto right
3-4&	Step left to L side, rock back on right, recover onto left
5&6&	Step right to R side, close left next to R, step right fwd, brush L lightly beside R
7&8&	Step left to L side, close right next to, step left back, step right to R side

SEC 4	**SWAY X4, DOROTHY ¼, TRIPLE FULL TURN**
1-2	Step left to L side swaying body left, sway body R
3-4	Sway body L, sway body R
5-6&	Step left to L side, cross right behind L, turn ¼ L step left forward (6:00)
7&8	Step right forward, pivot ½ left transferring weight to left, Pivot ½ left step right back sweeping left front to back (6:00)

Restart	Here on Wall 3, step left to L side on & then restart

SEC 5	**SWEEP BACK, SWEEP BACK, ½ TURN SAILOR, CROSS UNWIND ¾, SYNCOPATED JAZZ BOX**
1-2	Step left behind right sweeping right from front to back, step right behind left
3&4	Turn ½ L cross left behind R, step right to R side, L beside R (12:00)
5-6	Cross right over left, unwind ¾ left weight on left (3:00)
7&8&	Cross right over L, step back on left, step right to R side, step left beside R