



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 TOE STRUT, TOE STRUT, HIP BUMPS X3, HOLD

- 1-2 Touch R toe forward, drop right heel
- 3-4 Touch L toe forward, drop left heel
- 5-6 Step R diagonally forward bump R hip forward, bump L hip back
- 7-8 Bump R hip forward, touch L next to R

SEC 2 BACK, TOUCH, BACK, TOUCH, HIP BUMPS X3, TOUCH

- 1-2 Step L diagonally back, touch R next to L
- 3-4 Step R diagonally back, touch L next to R
- 5-6 Step L diagonally forward bump L hip forward, bump R hip back
- 7-8 Bump L hip forward, touch R next to L

SEC 3 GRAPEVINE, TOUCH, GRAPEVINE ¼ TURN, BRUSH

- 1-2 Step R to right, cross L behind R
- 3-4 Step R to right, touch L next to R
- 5-6 Step L to left, cross R behind L
- 7-8 ¼ Turn left step L forward, brush R forward (9:00)

SEC 4 SLOW ¼ PIVOT, SLOW ¼ PIVOT

- 1-2 Step R forward, hold
- 3-4 ¼ Left weight L, hold (6:00)
- 5-6 Step R forward, hold
- 7-8 ¼ Left weight L, hold (3:00)

Tag At the end of Wall 7

TWISTS

- 1-2 Step R next to L twist heels right, twist toes right
- 3-4 Twist heels right, hold
- 5-6 Twist heels left, twist toes left
- 7-8 Twist heels left, hold

TWISTS

- 1-2 Twist heels right, twist toes right
- 3-4 Twist heels right, hold
- 5-6 Twist heels left, twist toes left
- 7-8 Twist heels left, hold

RUN ¾ CIRCLE

- 1-2 Step R forward, turn ⅛ L step L forward
- 3-4 Turn ⅛ L step R forward, turn ⅛ L step L forward
- 5-6 Turn ⅛ L step R forward, turn ⅛ L step L forward
- 7-8 Turn ⅛ L step R forward, step L forward



Remember to Vote for your favourite dances at www.linedancerweb.com

www.linedancefoundation.com, www.linedancer-radio.com, www.crystalbootawards.com

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