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E-mail: admin@linedancermagazine.com

Chosich A Ruin

38 Count, 2 Wall, Intermediate Choreographer: Charlie Tyeson (UK) April 2008 Choreographed to: Coisich A Ruin by Capercaillie,

CD: Delirium

Start: 32 count intro after the heavy beat

WALK x 2.RIGHT SAILOR STEP.LEFT TOES BACK. 1/2 LEFT UNWIND.SHUFFLE				
WALK Y ZRIGHT SAILOR STEPTEEL TOES BACK 1/2 TEEL TINWIND SHITEELE	MALE A DIOLE	T		
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- 1 2 Walk forward right. Walk forward left
- 3&4 Cross right behind left, step left side, step right side
- 5-6 Touch left toes back, unwind ½ left step on left foot

Tag & restart here on wall 5

7&8 Step forward on Right. Step Left beside Right. Step forward on Right

ROCK FORWARD, RECOVER, 1/4 TURN SHUFFLE, CROSS, SIDE, BEHIND SIDE CROSS

- 1 2 Rock forward on Left. Recover back onto Right,
- 3&4 Turn 1/4 Left stepping to side on Left foot , step on Right foot beside Left,

step to Left on Left foot

- 5-6 Cross right over left. Step left to left side
- 7&8 Cross right behind left. Step left to left side. Cross right over left.

SIDE-ROCK, RECOVER; CROSS-SHUFFLE, 1/4 TURN, 1/4 TURN, SHUFFLE

- 1 2 Rock to Left on Left foot, recover weight onto Right
- 3&4 Cross left over right. Step right to right side. Cross left over right
- 5-6 Turn 1/4 Left stepping back onto Right foot , turn 1/4 Left stepping to Left on Left foot
- 7&8 Step forward on Right. Step Left beside Right. Step forward on Right

FORWARD ROCK, TRIPLE³/₄, FORWARD ROCK Triple ³/₄, FORWARD ROCK, SHUFFLE ¹/₂ TURN.

- 1-2 Rock forward on Left. Recover back onto Right
- 3&4 Triple step 3/4 turn left, stepping left, right, left.
- 5-6 Rock forward on right. Recover back onto left
- 7&8 Triple step 1/2 turn right, stepping right, left, right.

FORWARD ROCK, RECOVER, SHUFFLE BACK, STEP BACK, STEP TOGETHER.

- 1-2 Rock forward on Left. Recover back onto Right
- 3&4 Step back left. Close right beside left. Step back left.
- 5-6 Step back Right, step Left beside Right.

Tag & restart on wall 5.

Dance counts 1-6 of section 1, then replace 7&8 with

7-8 Step forward on Right. Pivot half turn Left. Start again.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678