

Coffee Club

34 Count, 2 Wall, Intermediate/Advanced
Choreographer: Ross Brown (UK) Oct 2008
Choreographed to: Sometimes When We Touch by
Tammy Wynette & Mark Gray, CD; The Definitive
Collection (64 bpm)

Intro: 12 Counts (Approx. 11 Secs)

BASIC NIGHTCLUB. ¼ TURN LEFT NIGHTCLUB, ½ STEP, ROCK BACK, RECOVER. ½ STEP, ¼ STEP, CROSS

- 1-2& Step right to the right, cross step left behind right, cross step right over left.
3-4& Step left to the left, cross step right behind left, make a ¼ turn left stepping forward with left. (9 o'clock)
5-6& Make a ½ turn left stepping back with right, rock back with left, recover onto right. (3 o'clock)
7-8& Make a ½ turn right stepping back with left, make a ¼ turn right stepping right to the right, cross step left over right. (12 o'clock)

SIDE WITH SWEEP, BACK WITH SWEEP. BEHIND, ¼ STEP, STEP, STEP, ½ PIVOT, STEP. STEP, ¼ PIVOT. ROCK FORWARD.

- 1-2 Step right to the right sweeping left behind, step back with left sweeping right behind,
3&4 Cross step right behind left, make a ¼ turn left stepping forward with left, step forward with right. (9 o'clock)
5&6 Step forward with left, pivot a ½ turn right, step forward with left. (3 o'clock)
7& Step forward with right, pivot a ¼ turn left. (12 o'clock)
8 Rock forward with right.

RECOVER, ½ STEP. ROCK FORWARD, RECOVER, ¼ STEP, MONTEREY 1 ¼ TURN. TOGETHER, SIDE. BEHIND, SIDE, CROSS.

- 1& Recover onto left, make a ½ turn right stepping forward with right. (6 o'clock)
2-3& Rock forward with left, recover onto right, make a ¼ turn left stepping left to the left. (3 o'clock)
4-5-6 Point right to the right, make a 1 ¼ turn right stepping right next to left, point left to the left. (6 o'clock)
&7 Step left next to right, step right to the right.
8&1 Cross step left behind right, step right to the right, cross step left over right.

SIDE ROCK, ¼ RECOVER, STEP. STEP. STEP, LOCK, ROCK FORWARD, RECOVER. BACK, CROSS, 1 ¼ UNWIND.

- 2&3 Rock right to the right, make a ¼ turn left recovering onto left, step forward with right.
4 Step left foot forward.
5& Step right foot forward, lock left behind right.
6-7 Rock forward with right, recover onto left.
&8& Step back with right, cross step left over right, begin to unwind a 1 ¼ turn right. (6 o'clock)

Restarts On walls 4 and 6, restart the dance at this point by making the UNWIND fast by doing it only on the '&' count.

FINISH UNWIND.

- 1-2 Complete the 1 ¼ unwind (turning right). (6 o'clock)

TAG At the ends of wall 2, add the following tag.

- 1-2 Sway right, sway left.