



Remember to Vote for your favourite dances in the Linedancer Charts.

Intro

SEC 1 SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE, CROSS ROCK

- 1&2 Step RF to right, step LF beside RF, step RF to right
3-4 Cross rock LF over RF, recover onto RF
5&6 Step LF to left, step RF beside LF, step LF to left
7-8 Cross rock RF over LF, recover onto LF

SEC 2 SHUFFLE, ¼ PIVOT, STEP, ¼ SHUFFLE, ROCK BACK

- 1&2 Step RF to right, step LF beside RF, step RF to right
3-4 ¼ Turn right step LF fwd, pivot ½ turn right weight transfer onto RF
5&6 ¼ Turn right step LF to left, step RF beside LF, step LF to left
7-8 Rock RF back, recover onto LF

Main Dance

SEC 1 SIDE ROCK, LOCK STEP BACK, LOCK STEP BACK, ROCK BACK

- 1-2 Rock RF diagonally right, recover onto LF
Styling Push right hip fwd on a semi-circle to back
3&4 Step RF behind LF, step LF in front of RF, step RF back
5&6 Step LF behind RF, step RF in front of LF, step LF back
7-8 Rock RF back while popping left knee, recover onto LF

SEC 2 ¼ STEP, FULL SPIN, SLIDE, DRAG, BALL CROSS, SIDE, BACK, SWEEP

- 1-2 ¼ Turn left step RF to right, ½ turn left step LF to left (3:00)
3-4 ½ Turn to right sliding RF right, drag LF toward RF (9:00)
&5-6 Step LF beside RF, cross RF over LF, step LF to left
7-8 Step RF back, sweep LF from front to back

Restart Here on Wall 4, step back on LF on count 8 then restart

SEC 3 BACK, ¼ SIDE, STEP LOCK FORWARD, STEP LOCK FORWARD, CROSS ROCK

- 1-2 Step back onto LF, ¼ turn right step RF to right (12:00)
3&4 Step LF forward, lock RF behind LF, step LF forward
5&6 Step RF forward, lock LF behind RF, step RF forward
7-8 Rock LF forward over RF, recover onto RF

Chacha Sway

Continued... Page 2 of 2

SEC 4 SHUFFLE ½ TURN, PIVOT ¼, CROSS, SIDE, BACK, CROSS

- 1&2 ¼ Turn left stepping LF to left, step RF beside LF, ¼ turn left stepping LF forward (6:00)
- 3-4 Step RF forward, pivot ¼ left transferring weight onto LF (3:00)
- 5-6 Cross RF over LF, step LF to left
- 7-8 Step RF back, cross LF over RF diagonal

Ending After 20 counts of Wall 13

- 5-6 Step RF forward, pivot ½ turn left transfer weight onto LF (9:00)
- 7-8 Step RF fwd, step LF to left and strike a pose



Remember to Vote for your favourite dances at www.linedancerweb.com

www.linedancefoundation.com, www.linedancer-radio.com, www.crystalbootawards.com

Email: scripts@linedancerweb.com