



Tell You Again

48 Count 4 Wall Intermediate Level Dance.

Choreographed by: Lee Hamilton (UK) & Jonas Dahlgren (SWE) Mar 2026

Choreographed to: In Case You Didn't Know 2.0

by Brett Young feat. Hannah McFarland

Intro: 16 Counts. Start at approx 14 secs.

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SEC 1 LUNGE, RECOVER ¼, FULL TURN, CROSS, SIDE, ROCK BACK, SIDE, ROCK BACK, ¼ BACK

- 1-2 Lunge L out to L side, recover weight on R making ¼ turn R (3:00)
3& Make ½ turn R stepping back on L, make ½ turn R stepping forward on R (3:00)
4&5 Cross step L over R, step R to R side, rock back on L crossing L behind R
6&7 Recover weight on R, step L to L side, rock back on R crossing R behind L
8& Recover weight on L, make ¼ turn L stepping back on R (12:00)

SEC 2 ¾ STEP, DRAG, HOLD, BACK, BACK, ROCK BACK, ROCK FWD, ROCK BACK, STEP, ¾ BACK

- 1 Make ¾ turn L stepping L forward (7:30)
2-3 Drag R up to touch beside L, hold
Arms slowly raise R arm to approx, eye level
4& Step back on R, step back on L
5-6-7 Rock back on R, rock forward on L, rock back on R (7:30)
8& Step forward on L, make ¾ turn L stepping back on R (3:00)

SEC 3 ¼ SIDE, ROCK BACK, SIDE, ROCK BACK, ¼ STEP, STEP, PIVOT ½, CROSS ROCK WITH DIP

- 1 Make ¼ turn L stepping L to L side (12:00)
2& Rock back on R, recover weight on L stepping L across R
3-4& Step R to R side, rock back on L, recover weight on R stepping R across L
5-6 Make ¼ turn L stepping forward on L, step forward on R (9:00)
7 Make ½ turn L weight on L slightly lifting R (3:00)
8 Cross rock R over L with dip

SEC 4 RECOVER HITCH, BACK SWEEP, BACK SWEEP, BEHIND, SIDE, CROSS ROCK, SIDE, CROSS ROCK, ¼ STEP

- 1 Recover weight on L hitching R around from front to back
2-3 Step back on R sweeping L, step back on L sweeping R
4&5 Step R behind L, step L to L side, cross rock R over L
6&7 Recover weight on L, step R to R side, cross rock L over R
8& Recover weight on R, make ¼ turn L stepping forward on L (12:00)

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SEC 5 ¼ SIDE, ½ DIAMOND FALLAWAY, HIP SWAYS, ¼ STEP, ½ BACK

- 1 Make ¼ turn L stepping R to R side (9:00)
- 2& Make ⅛ turn L stepping back on L, step back on R (7:30)
- 3 Make ⅛ turn L stepping L to L side (6:00)
- 4& Make ⅛ turn L stepping forward on R, step forward on L (4:30)
- 5 Make ⅛ turn L stepping R to R side and swaying hips R (3:00)
- 6-7 Sway hips L, sway hips R

Restart Here on Wall 2, add the following then restart

- 8& Sway hips L, sway hips R
- 8 Make ¼ turn L stepping forward on L (12:00)
- & Make ½ turn L stepping back on R (6:00)

SEC 6 ½ DIAMOND FALLAWAY, HIP SWAYS, FULL TURN

- 1 Make ⅛ turn L stepping diagonally back on L (4:30)
- 2& Step back on R, step back on L
- 3 Make ⅛ turn R stepping R to R side (6:00)
- 4& Make ⅛ turn R stepping forward on L, step forward on R (7:30)
- 5 Make ⅛ turn R stepping L to L side and swaying hips L (9:00)
- 6-7-8 Sway hips R, make a full turn L on the spot stepping L, then R (9:00)

Tag At the end of Wall 4 (facing (6:00)

HIP SWAYS

- 1-2 Sway hips L, sway hips R
- 3-4 Sway hips L, sway hips R



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