



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WEAVE, SIDE, TOUCH, SIDE, TOUCH

- 1-2 RF step to the R side, LF cross behind RF
- 3-4 RF step to the R side, LF cross over RF
- 5-6 RF step to the R side, LF touch next to RF with snap
- 7-8 LF step to the L side, RF touch next to LF with snap

SEC 2 ½ RUMBA FWD, TOUCH, ½ RUMBA BACK, KICK

- 1-2 RF step to the R side, LF close next to RF
- 3-4 RF step forward, LF touch next to RF
- 5-6 LF step to the L side, RF close next to LF
- 7-8 LF step back, RF kick

SEC 3 BACK, HOOK, STEP, HOOK, ½ BACK, HOOK, STEP, SCUFF

- 1-2 RF step back, LF hook over RF
- 3-4 LF step forward, RF hook behind LF
- 5-6 RF step back with ½ turn to the L, LF hook over RF (6:00)
- 7-8 LF step forward, RF scuff

SEC 4 STOMP, HEEL TOE HEEL, STOMP, HEEL, TOE, HEEL

- 1-2 RF stomp forward to R diagonal, LF twist heel to R
- 3-4 LF twist toe to R, LF twist heel to R
- 5-6 LF stomp forward to L diagonal, RF twist heel to LF
- 7-8 RF twist toe to LF, RF twist heel to LF

Restart Here on Walls 5 and 6

SEC 5 ¼ TOE STRUT, ½ TOE STRUT BACK, ¼ SIDE TOE STRUT, ROCK

- 1-2 ¼ Turn R RF touch toe forward, drop R heel (9:00)
- 3-4 ½ Turn R LF touch toe back, drop L heel (3:00)
- 5-6 ¼ Turn R RF touch toe to the R, drop R heel (6:00)
- 7-8 LF rock forward, recover on RF



South Side

Continued... Page 2 of 2

SEC 6 BACK, DRAG, BACK, TOGETHER, PRISSY WALK, HOLD, PRISSY WALK, HOLD

- 1-2 LF big step back, RF slide next to LF
- 3-4 RF step back, LF step next to RF
- 5-6 RF cross over LF, hold
- 7-8 LF cross over RF, hold

SEC 7 STEP, ½ TURN, STEP, HOLD, STEP, ½ TURN, STEP, HOLD

- 1-2 RF step forward, pivot with ½ turn to the L (12:00)
- 3-4 RF step forward, hold with clap
- 5-6 LF step forward, pivot with ½ turn to the R (6:00)
- 7-8 LF step forward, hold with clap

Restart Here on Wall 7, dance the tag then restart

SEC 8 V-STEP, HEEL SWIVELS

- 1-2 RF step forward to the R diagonal, LF step forward to the L diagonal
- 3-4 RF step to the center, LF step to the center
- 5-6 Twist both heels to the R, recover to center
- 7-8 Twist both heels to the R, recover to center

Tag After 56 counts of Wall 7

SWAY X4, CROSS, ½ TURN, HOLD

- 1-2 Sway to the R, sway to the L
- 3-4 Sway to the R, sway to the
- 5 RF cross over LF
- 6-8 Unwind ½ L over 3 counts (12:00)

Arms Bring the right thumb towards the thorax (on the lyrics me)



Remember to Vote for your favourite dances at www.linedancerweb.com

www.linedancefoundation.com, www.linedancer-radio.com, www.crystalbootawards.com

Email: scripts@linedancerweb.com