



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, A, A, B (40 Counts), A, A (7 Counts)

Part A

SEC 1 KICK SIDE, KICK FWD, BALL, FWD, ½ PIVOT

- 1&2 Kick R to right side, hitch R, kick R forward
&3-4 Step ball of R next to L, step L forward, pivot ½ turn right (6:00)
5-6 Place L forward (flat foot no weight), slide L foot next to R as you pop R knee forward
7-8 Place R forward (flat foot no weight), slide R foot next to L as you pop L knee forward (6:00)

SEC 2 FWD, HITCH FLICK OUT-IN, BALL, SIDE ROCK, BALL, SIDE, HEEL-TOE SWIVEL, KNEE POP, TOE HEEL SWIVEL ¼ TURN

- 1&2 Step L forward, hitch R knee as you flick heel slightly to right, flick R heel slightly to left
Note Think of this as the classic "michael jackson kick" the lyrics say "kick it old school"
&3-4 Step R next to L, rock L to left as you swing hips left, recover weight R as you swing hips right
&5&6 Step L next to R, step R to right diagonal, swivel R heel right, swivel R toe right
&7&8 Raise both heels popping knees, return heels, swivel R toe left, swivel L toe left making ¼ turn left (3:00)

SEC 3 DIAMOND, KICK, BACK, BACK, BODY ROLL, BACK, BACK

- 1&2 Cross R over L, step L to left, make ⅛ turn right step R back (4:30)
&3-4 Step L back, make ⅛ turn right stepping R to right, make ⅛ turn right stepping L forward (7:30)
5&6 Kick R forward, step R back, step L next to R
7&8 Body roll back, step R back, step L next to R

SEC 4 PUSH FWD, PUSH FWD, PUSH SIDE WITH ⅛ TURN, COASTER, WALK, WALK

- 1-2 Push R forward bending knees slightly, step R next to L
3-4 Push L forward bending knees slightly, make ⅛ turn left pushing L to left (6:00)
5&6 Step L back, step R next to L, step L forward
7-8 Step R forward, step L forward
Arms Take R fist in front of tummy, put L fist in front of chest



Big Boom

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Part B

SEC 1 ROCK, BACK, BACK ROCK, CLOSE, OUT-OUT, MICROPHONE ARMS

1-2-3-4 Rock R forward, hold, recover weight L, step R back

Arms 1-2 Raise L arm up and R arm out and send both arms in anticlockwise direction

3-4 End circle with arms bent and R arm on top of left, send arms out to sides (waist height)

5&6 Rock L back, recover weight R, step L next to R

Arms Throw arms back, bring palms forward facing towards you like 'reading a book'

&7 Step R to right, step L to left

Note Floor splits in 2 halves right side and left side

&8 Right side: take R arm to right, bring L fist up towards face like singing into microphone

&8 Left side: take L arm to left, bring R fist up towards face like singing into microphone

Left side

SEC 2 HOLD, EXTENDED SHUFFLE, ¼ TURN

1-2-3-4 Hold for 4 counts

5& Step L forward, step R next to L

6& Step L forward, step R next to L

7-8 Step L forward, pivot ¼ turn right

Arms Raising arms up as if saying 'what?'

Right Side

SEC 2 EXTENDED SHUFFLE, ¼ TURN, HOLD

1& Step R forward, step L next to R

2& step R forward, step L next to R

3-4 Step R forward, pivot ¼ turn left (3:00)

5-6-7 Hold for 3 counts,

8 Raise arms up as if saying 'what?'

SEC 3 VOLTA TURN POINT, JAZZ BOX ¼ TURN

1& Make ¾ turn left step L forward, step R next to L

2& Make ¾ turn left step L forward, step R next to L

3-4 Make ¼ turn left stepping L forward, point R right

5-6 Cross R over L, make ¼ turn right step L back

7-8 Step R to right, step L forward

SEC 3 VOLTA TURN POINT, JAZZ BOX ¼ TURN

1& Make ¾ turn right step R forward, step L next to R

2& Make ¾ turn right step R forward, step L next to R

3-4 Make ¼ turn right stepping R forward, point L left

5-6 Cross L over R, make ¼ turn left stepping R back

7-8 Step L to left, step R forward

SEC 4 HOLD, EXTENDED SHUFFLE, ¼ TURN

1-2-3-4 Hold for 4 counts

5& Step R forward, step L next to R

6& Step R forward, step L next to R

7-8 Step R forward, pivot ¼ turn left

SEC 4 EXTENDED SHUFFLE, ¼ TURN, HOLD

1& Step L forward, step R next to L

2& Step L forward, step R next to L

3-4 Step L forward, pivot ¼ turn right

5-6-7-8 Hold for 3 counts, raise arms up as if saying 'what?'

SEC 5 VOLTA TURN POINT, JAZZ BOX ¼ TURN

1& Make ¾ turn right step R forward, step L next to R

2& Make ¾ turn right step R forward, step L next to R

3-4 Make ¼ turn right stepping R forward, point L left

5-6 Cross L over R, make ¼ turn left stepping R back

7-8 Step L to left, touch R next to L

SEC 5 VOLTA TURN POINT, JAZZ BOX ¼ TURN

1& Make ¾ turn left step L forward, step R next to L

2& Make ¾ turn left step L forward, step R ball next to L

3-4 Make ¼ turn left stepping L forward, point R right

5-6 Cross R over L, make ¼ turn right stepping L back

7-8 Step R to right, step L forward

Restart Here on 2nd Part B

Big Boom

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Remember to Vote for your favourite dances at www.linedancerweb.com

www.linedancefoundation.com, www.linedancer-radio.com, www.crystalbootawards.com

Email: scripts@linedancerweb.com

Big Boom

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SEC 6 ROCK, HOLD, BACK, BACK ROCK, CLOSE, OUT-OUT, IN-IN

1-2-3-4 Rock R forward, hold, recover weight L, step R back

Arms 1-2 Raise L arm up and R arm out and send both arms in counter clockwise direction
 3-4 End circle with arms bent and R arm on top of left, send arms out to sides (waist height)

5&6 Rock L back, recover weight R, step L next to R

Arms Throw arms back, bring palms forward facing towards you like 'reading a book'

&7&8 Step R to right, step L to left, step R in towards L, step L next to R



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