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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 POINT FORWARD, POINT, SAILOR STEP, CROSS ROCK, ¼ STEP, ¼ SIDE**

- 1-2 Point right toe forward, point right toe to right side  
3&4 Cross right behind left, step out on left, step right to right side  
5-6 Cross rock left over right, recover weight on right  
7-8 Turn ¼ left stepping left forward, turn ¼ left stepping right to right side (6:00)

**SEC 2 SAILOR STEP, CROSS, SIDE, BEHIND & HEEL, BALL-CROSS, SIDE STEP**

- 1&2 Cross left behind right, step out on right, step left out to left side  
3-4 Cross right over left, step left to left side  
5&6 Cross right behind left, step left to left side, dig right heel to right diagonal  
&7-8 Step right in place, cross left over right, step right to right side

**SEC 3 MODIFIED FIGURE OF 8**

- 1-2 Cross left behind right, turn ¼ right stepping right forward (9:00)  
3-4 Step left forward, pivot ½ turn right (3:00)  
5-6 Turn ¼ right stepping left to left side, cross right behind left (6:00)  
7-8 Turn ¼ left stepping left forward, turn ¼ left stepping right to right side (12:00)

**Bridge** Here on Wall 5

**SEC 4 BACK ROCK, KICK BALL CROSS, KICK BALL CROSS, SIDE, DRAG**

- 1-2 Rock left back behind right, recover weight on right  
3&4 Kick left to left diagonal, step left beside right, cross step right over left  
5&6 Kick left to left diagonal, step left beside right, cross step right over left  
7-8 Step big step to left side, drag right up towards left

**Restart** Here on Wall 3

**SEC 5 POINT, ¼ TOGETHER, SIDE ROCK, CROSS, POINT, ¼ TOGETHER, SIDE ROCK, CROSS**

- 1-2 Point right toe out to right side, turn ¼ right stepping right beside left (3:00)  
3&4 Rock left out to left side, recover weight on right, cross left over right  
5-6 Point right toe out to right side, turn ¼ right stepping right beside left (6:00)  
7&8 Rock left out to left side, recover weight on right, cross left over right

## Love You To Death

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### **SEC 6 DIAGONAL ROCK, BEHIND, SIDE, CROSS, FULL WALK AND SHUFFLE AROUND**

- 1-2 Rock right to right diagonal, recover on left
- 3&4 Cross right behind left, step left to left side, cross right over left
- 5-6 Turn  $\frac{1}{4}$  left walking on left, turn  $\frac{1}{4}$  left walking onto right (12:00)
- 7&8 Turn  $\frac{1}{4}$  left step left forward, step right beside left, turn  $\frac{1}{4}$  left step left forward (6:00)

**Restart** Here on Wall 2

### **SEC 7 DOROTHY STEP, DOROTHY STEP, HEEL SWITCHES, STEP, SCUFF**

- 1-2& Step right to right diagonal, lock left behind right, step right to right diagonal
- 3-4& Step left to left diagonal, lock right behind left, step left to left diagonal
- 5&6& Dig right heel forward, step right beside left, dig left heel forward, step left beside right
- 7-8 Step forward on right, scuff left beside right

### **SEC 8 CROSS, BACK, BACK SHUFFLE, BACK ROCK, FULL TURN FORWARD**

- 1-2 Cross left over right, step back on right
- 3&4 Step left back, close right beside left, step back on left
- 5-6 Rock back on right, recover weight on left
- 7-8 Turn  $\frac{1}{2}$  left stepping right back (12:00), turn  $\frac{1}{2}$  left stepping left forward (6:00)

**Tag** At the end of Wall 4

#### **ROCK, SHUFFLE $\frac{1}{2}$ TURN, ROCK, SHUFFLE $\frac{1}{2}$ TURN**

- 1-2 Rock right forward, recover weight on left
- 3&4 Turn  $\frac{1}{2}$  right step right forward, step left beside right, step right forward
- 5-6 Rock left forward, recover weight on right
- 7&8 Turn  $\frac{1}{2}$  left step left forward, step right beside left, step left forward

**Bridge** After 24 counts of Wall 5, the music will slow down,  
DO NOT slow down with it, dance the following then continue from SEC 4

#### **STOMP, HOLD, STOMP, HOLD**

- 1 Stomp left out to left side
- 2-3-4 Hold for 3 counts
- 5 Stomp right out to right side weight on right
- 6-7-8 Hold for 3 counts



Remember to Vote for your favourite dances at [www.linedancerweb.com](http://www.linedancerweb.com)

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