



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CROSS, SIDE, SAILOR STEP, CROSS, ¼ BACK, SHUFFLE ½

- 1-2 Cross R over L, step L to L side
3&4 Cross R behind L, step L to L side, step R to R side
5-6 Cross L over R, turn ¼ L stepping back on R (9:00)
7&8 Turn ¼ L stepping L to L side, step R next to L, turn ¼ L stepping L fwd (3:00)

SEC 2 ROCK FWD, HEEL JACK, HOLD, BALL STEP ½, KICK BALL STEP

- 1-2 Rock R fwd, recover back on L
&3&4 Step back on R, touch L heel fwd, clap, clap
&5-6 Step L next to R, step R fwd, turn ½ L onto L (9:00)
7&8 Kick R fwd, step R next to L, step L fwd

Restart Here on Wall 4

SEC 3 STEP ¾, SHUFFLE FWD, ROCK FWD, FULL TRIPLE

- 1-2 Step fwd on R, turn ¾ L stepping fwd on L (4:30)
3&4 Step fwd on R, step L behind R, step fwd on R
5-6 Rock L fwd, recover back on R
7&8 Turn ½ L stepping fwd on L, step R next to L, turn ½ L stepping fwd on L (4:30)

SEC 4 ROCK FWD, SHUFFLE ½, FULL TURN, SAMBA STEP ¼

- 1-2 Rock fwd on R, recover back on R
3&4 Turn ¼ R stepping R to R side, step L next to R, turn ¼ R stepping fwd on R (10:30)
5-6 Turn ½ R stepping back on L, turn ½ R stepping fwd on R (10:30)
7&8 Step L fwd, turn ¼ L rocking R to R side, recover on L (9:00)

Note On Wall 8 the music changes from counts 9 and onwards
From count 17, facing (12:00), it slows down a lot, slow down your steps with the music
When she's done singing 'memoryyyyyy' you hold for app, 3 counts
then replace counts 1-8 of Wall 9 with the following steps then continue normally from count 9

- 1 Turn ¼ R stomping R fwd
2-3-4 Hold for 3 counts
5 Stomp L fwd
6-7-8 Hold for 3 counts

