Ignite

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32 Count 4 Wall Improver Level Dance.
Choreographed by: Ria Vos (NL) Jun 2026
Choreographed to: Ignite by Krstovic
Intro: 4 Counts. Start at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	**OUT-OUT, IN-IN, BUMP FWD, ¼ BUMP SIDE**
1-2	Step fwd & out on R, step fwd & out on L
3-4	Step R back to center, step L next to R
5&6	Step & bump fwd on R, recover on L, step fwd on R
7&8	¼ Turn L bump L to L side, recover on R, step L to L side (9:00)
SEC 2	**CROSS, BOX TURN ½, BEHIND, POINT, SAMBA STEP**
1-2	Cross R over L, ¼ turn R step back on L (12:00)
3-4	¼ Turn R step fwd on R, step L to L side (3:00)
5-6	Step R behind L, point L to L side
7&8	Cross L over R, step R to R side, step L to L side
SEC 3	**HEEL GRIND, SIDE, HEEL GRIND, SIDE, BACK ROCK, KICK BALL CROSS**
1-2	Dig R heel across L, grind R heel stepping L to L side
3-4	Dig R heel across L, grind R heel stepping L to L side
5-6	Rock back on R, recover on L
7&8	Kick R to R diagonal, step on ball of R next to L, cross L over R
SEC 4	**SIDE, HOLD, ½ SIDE, HOLD, JAZZ BOX CROSS**
1-2	Step R to R side, hold
3-4	½ Turn L step L to L side, hold (9:00)
5-6	Cross R over L, step back on L
7-8	Step R to R side, cross L over R
Tag	At the end of Walls 1,3 and 5, on the tag at the end of Wall 5 only dance 8 counts of the tag
	STOMP, SIDE, ¼ SIDE HOLD, STOMP, SIDE, ¼ SIDE HOLD
1-2	Stomp R next to L, step R to R side
3-4	¼ Turn L step L to L side, hold
5-6	Stomp R next to L, step R to R side
7-8	¼ Turn R step L to L side, hold
	STOMP, SIDE, ½ SIDE HOLD, STEP, ½ PIVOT, HEEL SWITCHES
1-2	Stomp R next to L, step R to R side
3-4	½ Turn R step L to L side, hold
5-6	Step fwd on R, pivot ½ turn L
7&8&	Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R