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**SEC 1 PRESS, SHUFFLE FWD, ROCK, BACK, TOUCH**

- 1-2 RF press forward, recover on LF
- 3&4 RF step forward, LF step next to RF, RF step forward
- 5-6 LF rock forward, recover on RF
- 7-8 LF big step back, RF touch next to LF

**SEC 2 MONTEREY ¼ TURN, VINE, SCUFF**

- 1-2 RF touch to the R side, ¼ turn R RF step next to LF (3:00)
- 3-4 LF touch to the L side, LF touch next to RF
- 5-6 LF step to the L side, RF cross behind LF
- 7-8 LF step to the L side, RF scuff next to LF

**SEC 3 SEC3: BACK X4, JUMP FWD, CLAP, JUMP FWD, CLAP**

- 1-2 RF step back, LF step back
- 3-4 RF step back, LF step back
- &5-6 Jump both feet forward, clap hands
- &7-8 Jump both feet forward, clap hands

**SEC 4 TOE STRUT, TOE STRUT, JAZZ BOX ¼ TURN**

- 1-2 RF touch forward, drop R heel weight to R
- 3-4 LF touch forward, drop L heel weight to L
- 5-6 RF cross over LF, ¼ turn R LF step back (6:00)
- 7-8 RF step to the R side, LF step slightly forward



## Passenger

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### **SEC 5 SLIDE, TOUCH, POINT, TOUCH, SLIDE, TOUCH, POINT, TOUCH**

- 1-2 RF slide to the R side, LF touch next to RF
- 3-4 LF point to the L side, LF touch next to RF
- 5-6 LF slide to the L side, RF touch next to LF
- 7-8 RF point to the R side, RF touch next to LF

**Restart** Here on Wall 5

### **SEC 6 STEP, TOUCH, BACK, ½ STEP, STEP, TOUCH, BACK, ¼ SIDE**

- 1-2 RF step forward, LF touch behind RF
- 3-4 LF step back, ½ turn R RF step forward (12:00)
- 5-6 LF step forward, RF touch behind LF
- 7-8 RF step back, ¼ turn L LF step to the L side (9:00)

**Restart** Here on Walls 2 and 4 replace counts 7-8 with the following then restart

- 7-8 RF step back, LF step next to RF

### **SEC 7 CROSS ROCK, SIDE, DRAG, BACK ROCK, SIDE TOUCH**

- 1-2 RF cross rock over LF, recover on LF
- 3-4 RF big step to the R side, LF drag next to RF
- 5-6 LF back rock, recover on RF
- 7-8 LF step to the L side, RF touch next to LF

### **SEC 8 FIGURE 8**

- 1-2 RF step to the R side, LF cross behind RF (9:00)
- 3-4 ¼ Turn R RF step forward, LF step forward (12:00)
- 5-6 Pivot ½ turn R, ¼ turn R LF step to the L side (9:00)
- 7-8 RF cross behind LF, ¼ turn L LF step forward (6:00)



Remember to Vote for your favourite dances at [www.linedancerweb.com](http://www.linedancerweb.com)

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