



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 HOP, HIP SWAY; HOP, HIP SWAY, BACK HOP, HIP SWAY, BACK HOP, HIP SWAY

- 1&2& R hopping step forward diagonally, touch L beside R, sway hips left, sway hips right
3&4& L hopping step forward diagonally, touch R beside L, sway hips right, sway hips left
5&6& R hopping step back diagonally, touch L beside R, sway hips left, sway hips right
7&8& L hopping step back diagonally, touch R beside L, sway hips right, sway hips left

**SEC 2 ½ TOGETHER, KNEE OUT-IN, SIDE, TOGETHER, KNEE OUT-IN,
¼ TOGETHER, KNEE OUT-IN, SIDE, TOGETHER, KNEE OUT-IN**

- 1&2& ¼ Turn R R side step, L step beside R, L knee out, L knee in (3:00)
3&4& L side step, R step beside L, R knee out, R knee in
5&6& ¼ Turn R R side step, L step beside R, L knee out, L knee in (6:00)
7&8& L side step, R step beside L, R knee out, R knee in

Restart Here on Wall 3

**SEC 3 BACK, POINT, BACK, POINT, BACK, POINT BACK, POINT,
STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF**

- 1&2& R step back, L point in front, L step back, R point in front
3&4& R step back, L point in front, L step back, R point in front
5&6& R step forward, L lock behind R, R step forward, L scuff
7&8& L step forward, R lock behind L, L step forward, R scuff

**SEC 4 SIDE, DRAG, BEHIND, CROSS, SIDE, ¼ SAILOR TURN,
DRAG, BEHIND, CROSS, SIDE, DRAG, BEHIND, CROSS**

- 1&2& R side step, drag L behind R, step L behind R, R cross in front of L
3&4& L side step, drag R behind L, ¼ turn R step R behind L, L step slightly in front (9:00)
5&6& R side step, drag L behind R, step L behind R, R cross in front of L
7&8& L side step, drag R behind L, step R behind L, L cross in front of R

