

## Cockadoodle Gallop

32 Count, 4 Wall, Improver

Choreographed by: Annie Briand (France) March 2009

Choreographed to: She Rules the Roost by Leland

Martin (104 bpm), CD:Leland Martin

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8 count intro

### **GALLOP DIAGONALLY RIGHT, 1/2 TURN LEFT, GALLOP DIAGONALLY RIGHT**

- 1 & 2 & Step diagonally forward on right foot, step left together,  
step diagonally forward on right foot, step left together [1:30]  
3 & 4 & Step diagonally forward on right foot, step left together,  
step diagonally forward on right foot, 1/2 turn left on ball of right foot  
5 & 6 & Step diagonally forward on left foot, step right together,  
step diagonally forward on left foot, step right together [7:30]  
7 & 8 & Step diagonally forward on left foot, step right together, step diagonally forward on left foot

### **ROCK STEP, COASTER STEP with 1/8 TURN L, HEEL HOOK HEEL x2**

- 1 – 2 Rock forward on right foot, recover on left [7:30]  
3 & 4 Step back on right, step left together, rock forward on right with 1/8 turn left, facing the wall [6:00]  
5 & 6 & Touch left heel forward, cross left leg over the right leg (hook),  
touch left heel forward, step Left together  
7 & 8 Touch right heel forward, cross right leg over the left leg (hook), touch right heel forward

**Restart:** During 4th wall, restart here at the beginning of the dance [3:00].

### **GALLOP LATERALLY RIGHT, STOMP, KICK with 1/4 TURN LEFT, COASTER STEP**

- 1 & 2 & Step right to the right side, step left together, step right to the right side, step left together [6:00]  
3 & 4 & Step right to the right side, step left together, step right to the right side  
5 - 6 Stomp left near right foot, kick left foot making 1/4 turn left [3:00]  
7 & 8 Step back on left, step right together, step forward on left foot

### **POINT x2, HEEL FLICK HEEL HOOK, FORWARD TRIPLE STEP x2, (or FORWARD TRIPLE STEP with optional TRIPLE FULL TURN RIGHT)**

- 1 & 2 & Point right foot to the right side, step right together, point left foot to the left side, step left together  
3 & 4 & Touch right heel forward, flick right leg back, touch right heel forward, cross right leg over left leg  
5 & 6 Step forward on right foot, step left together, step forward on right foot  
7 & 8 Step forward on left foot, step right together, step forward on left foot  
(and 1/8 turn right to start again)

Option on counts 7&8 - Full turn right with a Triple Step : 1/2 turn right stepping back on left, step left together making 1/4 turn right, 1/4 turn right stepping right slightly forward (and 1/8 turn right to start again)

**RESTART** At 4<sup>th</sup> wall : Dance only the first 2 sections then restart at the beginning of the dance.

The music seems to stop after about 2'33, after the instrumental... then restarts, try to restart the dance too: after having count 2x8 beats keeping the tempo (when the guitar starts again the melody).

*It is easiest to count these 16 beats by doing this : 4 Toe Strut R-L-R-L, then 2 Monterey Turns R , then restart at the beginning of the dance, facing the back wall and dance it two more times. Good luck!*