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- 1-9 Side rock, cross, ¼ turn l & triple fwd, walk 2x, rock fwd, ¼ turn r & side**
1-3 step right on right foot, recover weight onto left, cross right foot over left foot
4&5 ¼ turn left & step forward on left foot, step right next to left, step forward on left foot (9 o'clock)
6-7 2 walks forward on right foot, left foot
8&1 step forward on right foot, recover weight onto left, ¼ turn right & step to the right side (12 o'clock)
- 10-17 Cross – side 3x, ¼ left & side, triple fwd**
2-3 cross left foot over right foot, step to the right side on right
4&5 cross left foot over right foot, step to the right side, cross left foot over right foot
6-7 step to the right side on right, ¼ turn left & step to the left side (9 o'clock)
8&1 step forward on right foot, step left next to right, step forward on right foot
- 18-25 2 walks with ¼ turn l, triple side, cross rock, sweep & sailor step**
2-3 ? turn left & walk fwd on left foot, ? turn left & walk fwd on right foot (6 o'clock)
4&5 step left on left foot, step right next to left, step left on left foot
6-7 cross right over left, recover weight onto left foot
8&1 sweep right foot to the back & step behind left foot, step to the left on left, step right on right foot
- 26-32 Kick fwd, ¼ turn l & kick fwd, sailor step & ¼ turn l, step turn ½ l, ¼ turn l & side, behind**
2-3 kick forward with left foot, turn ¼ left on ball of right & kick fwd with left foot (3 o'clock)
4&5 step left foot behind right, ¼ turn left & step to the right side, step left on left foot (12 o'clock)
6-7 step forward on right foot, ½ turn left on ball of both feet, end with weight on left (6 o'clock)
8&(1) ¼ turn left & step to the right side on right, cross left foot behind right foot, (step right on right foot) (3 o'clock)

Only in the song Cocaine Blues:

1st Tag after the 4th wall:

after the 8&1 dance:

Rock back, left, right

2-3 step back on left foot, recover weight onto right foot

4-1 small step to the left, small step to the right (similar to hip bumps)

2nd Tag after the 7th wall:

after the 8&1 dance:

Left, right

2-1 small step to the left, small step to the right (similar to hip bumps)