

## Cobar Line

48 counts, 4 wall, intermediate

Choreographer: Harold Grimshaw (Eng)

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Music: Cobar Line by Lee Kernaghan

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### **1-8 CHASSE RIGHT, TOE/HEEL TOUCHES, STEP/PIVOT 1/2 RIGHT, STEP/PIVOT 1/4 RIGHT**

1-2 Step Right to right side, Close Left next to right, Step Right to right side  
3-4 Touch Left toes next to right, Touch Left heel next to right  
5-6 Step forward on Left, Pivot 1/2 Right  
7-8 Step forward on Left, Pivot 1/4 Right (Weight on Right)

### **9-16 CHASSE LEFT, TOE/HEEL TOUCHES, STEP/PIVOT 1/2 LEFT, STEP/PIVOT 1/4 LEFT**

1-2 Step Left to left side, Close Right next to left, Step Left to left side  
3-4 Touch Right toes next to left, Touch Right heel next to left  
5-6 Step forward on Right, Pivot 1/2 Left  
7-8 Step forward on Right, Pivot 1/4 Left (Weight on Left)

### **17-24 DIAGONAL STEPS FORWARD, RIGHT SAILOR STEP, WEAWE RIGHT & POINT**

1-2 Step Right forward, Step Left forward (Angle steps to Right & Left)  
3&4 Swing/step Right behind left, Step Left to left side, Step Right to right side  
5-6 Cross/step Left over right, Step Right to right side  
7-8 Cross/step Left behind right, Point (Touch) Right toes to right side (Angle body to Left)

### **25-32 WEAWE LEFT & POINT, BOX STEP 1/4 LEFT & BRUSH**

1-2 Cross/step Right over left, Step Left to left side  
3-4 Cross/step Right behind left, Point (Touch) Left toes to left side (Angle body to Right)  
5-6 Cross/step Left over right, Step back on Right  
7-8 Step Left 1/4 to left side, Brush Right forward

### **33-40 SHUFFLE FORWARD, SIDE ROCK, SHUFFLE FORWARD, SIDE ROCK**

33&34 Right shuffle forward  
35-36 Step Left to left side, Rock weight onto Right  
37&38 Left shuffle forward  
39-40 Step Right to right side, Rock weight onto Left

### **41-48 WALK BACK, HEEL DIG, HEEL SWITCHES, HOLD**

41-42 Step back on Right, Step back on Left  
43-44 Step back on Right, Dig Left heel forward  
&45 Step Left next to right, Dig Right heel forward  
&46 Step Right next to left, Dig Left heel forward  
&47 Step Left next to right, Dig Right heel forward  
48 Hold

\* ON SECOND SEQUENCE ONLY Dance STEPS 1-35 & Hold for 1 count,  
then complete the dance repeating STEPS 1-48

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