



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, C, C, Tag, A, B, C, C*, B (Counts 17-32), C

Part A

SEC 1 1/8 STEP 1/2 TURN WITH SWEEP, BACK & 1/2 TURN WITH HITCH, FWD ROCK, BACK SWEEPS, HANDS ON HEAD

- 1-2 Turn 1/8 R step R forward 1/2 turn R L sweep from back to front, step L back 1/2 turn R R hitch (1:30)
3-4 Rock R forward, recover on L
&5 Step back on R, step L back sweeping R from front to back
6-7 Step R back sweeping L from front to back, step L back sweeping R from front to back
8& Place R hand on head, place L hand on head

SEC 2 3/8 TURN, FWD, FWD, CROSS, SIDE, TOGETHER, CROSS, SIDE, BACK ROCK

- 1-2 Make 3/8 turn R recovering weight on R bring arms down, step L forward (6:00)
3-4 Step R forward, cross L over R
&5 Step R to R side, step L next to R
6& Cross R over L, step L to L side
7-8 Rock R behind L, recover on L

SEC 3 SIDE ROCK, REVERSE FULL TURN, SWEEP, BACK CROSS, 1/8 STEP, FWD ROCK, 1/4 SIDE, TOUCH

- 1 RF step side

Styling angling body 1/4 turn L push your R hand fwd chest level

- 2&3 Recover on LF, 1/2 turn R RF close next to LF, 1/2 turn R LF step side sweep R front to back (6:00)
4& Cross R behind L, make 1/8 turn L stepping L forward (4:30)
5-6 Rock R forward, recover on L
Arms throw both arms up to the sky
&7-8 Step R back, make 1/4 turn L stepping L to L side, touch R next to L (1:30)

SEC 4 SWAY, SWAY, 1/8 SWAY, TOGETHER, BASIC NIGHTCLUB, 1/4 STEP, STEP, 1/2 PIVOT, FWD

- 1-2 Step R to R side sway R, sway L
Arms placing L hand on heart, crossing R hand over L hand
3-4 Make 1/8 R sway R, step L next to R (3:00)
5-6& Large step L to L side, rock R behind L, cross L over R
7&8& Make 1/4 turn R stepping R forward, step L forward, pivot 1/2 turn R (weight on R), step L forward (12:00)



Love Is A Lie

Continued... Page 2 of 2

Part B

SEC 1 **ROCK, SIDE ROCK, ¼ SIDE, POINT, ¼ STEP, ½ BACK**

- 1-2 Rock R forward, recover on L
- 3-4 Rock R to R side, recover on L
- 5-6 Make ¼ turn R stepping R to R side, point L to L side (3:00)
- 7-8 Make ¼ turn L stepping L forward, make ½ turn L stepping R back (6:00)

SEC 2 **½ STEP SWEEP, CROSS, SIDE, BEHIND SWEEP, BEHIND, ¼ TURN**

- 1-2 Make ½ turn L stepping L forward, sweep R from back to front (12:00)
- 3-4 Cross R over L, step L to L side
- 5-6 Cross R behind L, sweep L from front to back
- 7-8 Cross L behind R, make ¼ turn R stepping R forward (3:00)

SEC 3 **FWD, TOUCH BEHIND, BACK, HITCH, BEHIND, ¼ STEP, FWD, TOUCH**

- 1-2 Step L forward, touch R point just behind L heel
- 3-4 Step R back, hitch L knee
- 5-6 Cross L behind R, make ¼ turn R stepping R forward (6:00)
- 7-8 Step L forward, touch R next to L

SEC 4 **RUMBA BOX, ½ PIVOT**

- 1-2 Step R to R side, step L next to R
- 3-4 Step R back, touch L next to R
- 5-6 Step L to L side, step R next to L
- 7-8 Step L forward, pivot ½ turn R keeping weight back on L leg (12:00)

Part C

SEC 1 **SIDE FLICK, CROSS, FULL SPIRAL TURN, ROCK, BACK, ⅛ SIDE, HEART GESTURE, THE BREAK, CHEST POP**

- 1 Step R to R side flicking L
- 2 Cross L over R and full spiral turn R weight ends on L (12:00)
- 3-4& Make ⅛ turn R rocking R forward into diagonal, recover on L, step R back (1:30)
- 5 Make ⅛ turn L stepping L to L side (12:00)
- 6& R hand draws the right half of a heart, L hand completes the left half
- a7 R arm shoots up L arm shoots down, both arms sweep in a large circular motion
- &8 Bring L arm on top of R in front of chest, chest pop

Note 4th time Part C make a ½ turn to your right on the circular arms movement, then continue with count 17 of part B

Tag

FULL TURN WALK

- 1-2 Make ¼ turn R step R forward, make ¼ turn R step R forward
- 3-4 Make ¼ turn R step R forward, make ¼ turn R step R forward



Remember to Vote for your favourite dances at www.linedancerweb.com

www.linedancefoundation.com, www.linedancer-radio.com, www.crystalbootawards.com

Email: scripts@linedancerweb.com