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Coast To Coast

48 count, 4 wall, improver level Choreographer: Judy Rodgers (USA) July 2007 Choreographed to: Coast to Coast by Modern Talking, CD: America, the 10th Album (130 bpm); Still in Love with You by No Angels

Start on vocals - 32 count intro for both tracks

- 1-2 Cross/rock right over left, recover to left
- 3&4 Step right to side, step left together, step right to side
- 5-8 Cross left over right, step right to side, rock left back, recover to right

KICK BALL CROSS, SHUFFLE TURN 1/4, TURN 1/2, SHUFFLE TURN 1/4

- 1&2 Kick left diagonally forward, step left together, cross right over left
- 3&4 Step left side, step right together, turn ½ left and step forward
- 5-6 Step right forward, turn ½ left (weight to left)
- 7&8 Step right forward, turn 1/4 left and step left together, step right to side

CROSS ROCK, RECOVER, SIDE SHUFFLE, CROSS, SIDE, ROCK BACK, RECOVER

- 1-2 Cross/rock left over right, recover to right
- 3&4 Step left to side, step right together, step left to side
- 5-8 Cross right over left, step left to side, rock right back, recover to left

KICK BALL CROSS, SHUFFLE TURN ¼, TURN ½, SHUFFLE TURN ¼

- 1&2 Kick right diagonally forward, step right together, cross left over right
- 3&4 Step right to side, step left together, turn ½ right and step right to side
- 5-6 Step left forward, turn ½ right (weight to right)
- 7&8 Step left forward, turn ¼ right and step right together, step left to side

ROCK BACK, RECOVER, SHUFFLE FORWARD, SHUFFLE TURN 1/2, ROCK BACK, RECOVER

- 1-2 Rock right back, recover to left
- 3&4 Shuffle forward right, left, right
- 5&6 Shuffle forward turning ½ right stepping left, right, left
- 7-8 Rock right back, recover to left

KICK BALL CHANGE, CROSS, BACK, STEP TURN 1/2, WALK, WALK, WALK

- 1&2 Kick right forward, step right together, step left in place
- 3-5 Cross right over left, step left back, turn ¼ right and step right forward
- 6-8 Step left forward, step right forward, step left forward

Optional Turn

6-8 Step left forward, make 1/2 turn left stepping right back, make 1/2 turn left stepping left forward

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