



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Coalmine aka Callous Hands

67 count, 4 wall, intermediate/advanced level
Choreographer: Alan G. Birchall & Patricia E. Stott
(UK) Oct 2006

Choreographed to: Coalmine by Sara Evans, CD:
Real Fine Place (111bpm)

Start: On Vocals **Count:** 8 **Seconds:** 9

SYNCOPATED ROCK STEPS, SAILOR STEP, BEHIND SIDE CROSS, CROSS SHUFFLE

- 1&** Rock Forward On Right, Recover On Left
- 2&** Rock Right To Right, Recover On Left
- 3&4** Cross Right Behind Left, Step Left To Left, Step Right In Place
- 5&6** Cross Left Behind Right, Step Right To Right, Cross Left Over Right
- &7** Step Right To Right, Cross Left Over Right
- &8** Step Right To Right, Cross Left Over Right

TOE, HEEL SWITCHES, STEP, ½ PIVOT, TOUCH, HEEL SPLITS

- 9&** Touch Right Toe To Right, Step Right By Left
- 10&** Touch Left Heel Forward, Step Left By Right
- 11&** Touch Right Heel Forward, Step Right By Left
- 12&** Touch Left Toe To Left, Step Left By Right
- 13-14** Step Forward On Right, ½ Pivot Left (6 '0' Clock)
- 15&16** Touch Right Toe Forward, Split Heels Apart, Bring Heels Together (Weight Ends On Left)

CHARLESTON STEPS, LOCK STEP

- 17-18** Step Back On Right, Touch Left Toe Back
- 19-20** Step Forward On Left, Touch Right Toe Forward
- 21-22** Step Back On Right, Touch Left Toe Back
- 23&24** Step Forward On Left, Lock Right Behind Left, Step Forward On Left

MAMBO STEPS, SIDE, TOGETHER, SIDE, CLOSE, SIDE

- 25&26** Rock Forward On Right, Recover On Left, Step Back On Right
- 27&28** Rock Back On Left, Recover On Right, Step Forward On Left
- 29-30** Step Right To Right, Step Left By Right
- 31&32** Step Right To Right, Step Left By Right, Step Right To Right

LEFT JAZZ BOX, SIDE SHUFFLE, RIGHT JAZZ BOX, SIDE SHUFFLE

- 33-34** Cross Left Over Right, Step Back On Right
- 35&36** Step Left To Left, Right B Left, Step Left To Left
- 37-38** Cross Right Over Left, Step Back On Left
- 39&40** Step Right To Right, Step Left By Right, Step Right To Right

STEP, ½ PIVOT, ½ TRIPLE TURN, STEP BACK, DRAG, STEP, WALKS

- 41-42** Step Forward On Left, ½ Pivot Right (12 '0' Clock)
- 43&44** Make ½ Triple Turn Right Stepping Left, Right, Left (6 '0' Clock)
- 45-46** Take A Large Step Back On Right, Drag Left Up To Right
- &47** Step Left By Right, Walk Forward Right
- 48** Walk Forward On Left

STEP ¼ PIVOT, CROSS, ROCK, RECOVER, ½ TRIPLE TURN, CROSS ROCK

- 49-50** Step Forward On Right, ¼ Pivot Left (3 '0' Clock)
- 51-52** Cross Right Over Left, Rock Left To Left
- 53** Recover On Right
- 54&55** Making 1/4 Turn Left Step Back On Left, Step Right By Left, Making ¼ Turn Left Step Forward On Left (9 '0' Clock)
- 56** Cross Rock Right Over Left

RECOVER, SIDE SHUFFLE, STEP ½ PIVOT x2, HEEL DIGS, COASTER STEP

- 57** Recover On Left
 - 58&59** Step Right To Right, Step Left By Right, Step Right To Right
 - 60-61** Step Forward On Left, ½ Pivot Right (3 '0' Clock)
 - 62-63** Step Forward On Left, ½ Pivot Right (9 '0' Clock) ******See Note Below:**
 - 64-65** Touch Left Heel Forward, Touch Left Heel Forward
 - 66&67** Step Back On Left, Step Right By Left, Step Forward On Left
-

Alternative for 64 – 68

64& Touch Left Heel Forward, Hook Left Heel Over Right Shin

65& Touch Left Heel Forward, Flick Left Heel Out To Left

66&67 Stomp Left, Right, Left

Tag On Second Wall (6 'O' Clock):

CROSS, BACK, & CROSS, ½ TURN

1-2 Cross Right Over Left, Step Back On Left

&3 Step Right To Right, Cross Left Over Right

4-5 On Ball Of Right Foot Make ½ Turn Over LEFT Shoulder, Step Left To Left
(You Should Now Be Facing 6 'O' Clock)

Note:

On The 5th Wall (6 'O' Clock) On the words **MINERS LIGHT**. Stomp Forward On Right, Hold
Then carry on from Step 64 Heel Hook etc.....