

## C'mon Lets R.O.C.K.

40 Count, 4 Wall, Improver

Choreographer: Mary E Richardson (Scotland UK) 2013

Choreographed to: R.O.C.K. by Bill Haley and the Comets

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### 48 Count Intro

#### **1 Touch Step – Touch Step – Back Rock – Kick Step**

12 Touch right toe in place, step right in place  
34 Touch left toe in place, step left in place  
56 Rock back on right, recover onto left  
78 Kick right forward, step right in place

#### **2 Touch Step – Touch Step – Back Rock – Kick Step**

12 Touch left toe in place, step left in place  
34 Touch right toe in place, step left in place  
56 Rock back on left, recover onto right  
78 Kick left forward, step left in place

#### **3 Toe Struts ¼ Each x4 Clockwise in Own Circle (With Finger Snaps/claps)**

12 Step forward making ¼ turn to right on right toe, drop right heel to floor (3 o'clock)  
34 Step forward making ¼ turn to right on left toe, drop left heel to floor (6 o'clock)  
56 Step forward making ¼ turn to right on right toe, drop right heel to floor (9 o'clock)  
78 Step forward making ¼ turn to right on left toe, drop left heel to floor (to face front)

#### **4 Jazz Box In Place – Jazz Box ¼ Turn Right**

12 Step right over left, step back on left  
34 Step right to right side, step forward on left  
56 Step right over left, step back on left  
78 Step right making ¼ Turn right to right, step forward on left

#### **5 Charleston**

12 Step right forward, kick left forward and clap  
34 Step left back, touch right toes back and clap  
56 Step right forward, kick left forward and clap  
78 Step left back, touch right toes back and clap