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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, A, B, C, Tag, A, A, B, C, C, C, A

### Part A

#### SEC 1 **STEP, ½ TURN, STEP, ½ TURN, ROCK SWEEP, ½ SAILOR TURN, ROCK HITCH**

- 1a2a RF step, ½ left turn, RF step, ½ left turn weight on LF (12:00)  
3-4 RF rock, RF sweep recover weight on L  
5&a6 Cross RF behind L, ¼ turn R stepping LF to L, ¼ turn R stepping RF fwd, LF step fwd (6:00)  
7-8 RF rock fwd, recover weight on L hitch knee to right side

#### SEC 2 **WEAVE, LUNGE, DRAG, WEAVE, SIDE ROCK, PENCIL FULL TURN, CROSS BACK BACK 2X**

- 1&a RF cross behind L, step L to L, cross R over L  
2-3 Lunging L to left side, recover dragging to R  
4&a LF cross behind R, step R to R, cross L over L  
5-6 RF side rock, recover with prep for pencil full turn L  
7&a RF cross over L, LF step back, RF step back  
8&a LF cross over R, RF step back, LF step to left side

### Part B

#### SEC 1 **½ DIAMOND, BALANCE, BALANCE, BACK, SWAY, RECOVER DRAG**

- 1&a RF diagonal cross over L, LF step back ½ turn R, RF step back (1:30)  
2&a LF step back, RF step ½ turn to R side, LF fwd ½ turn R (4:30)  
3&a RF step fwd, LF fwd, RF back ½ turn R (6:00)  
4 LF step back RF dragging to LF  
5&a RF step to R side, rock back on L, recover on R  
6&a LF step to L side, rock back on R, recover on L  
7-8 Sway to R side, recover weight on LF dragging right next to LF



Alice

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**Part C**

**SEC 1    ¼ TURN SWEEP, CROSS, FULL UNWIND, SAILOR STEP, SAILOR STEP, STEP, ½ TURN, FULL TURN x2**

- 1        RF stepping ¼ turn to right while LF sweeping to front over RF (9:00)
- 2        LF cross over RF make a full turn over right on LF, RF ronde back
- 3&a     RF cross behind L, LF step to L side, RF step to R side
- 4&a     LF cross behind R, RF step to R side, LF step to L side
- 5-6     RF step fwd, ½ turn left weight on LF (3:00)
- &a7-8   ½ turn L RF back, LF fwd ½ turn L, ½ turn L RF back, ½ Turn L LF fwd sweeping R fwd (3:00)

**SEC 2    WEAVE, ⅛ SIDE ROCK BEHIND, ⅛ SIDE ROCK BEHIND,  
BACK DRAG HITCH, RUN RUN, ¼ ARABESQUE, JAZZ BOX, TOUCH**

- 1&a     RF step over left, LF step to left side, RF step behind left
- 2&a     LF rock to left, turn ⅛ left recover weight on RF, LF step behind right (1:30)
- 3&a     ⅛ Turn right RF rock to right side, recover weight on LF, RF step behind left (12:00)
- 4        LF step back RF drag with hitch
- 5a      RF step fwd, LF step fwd
- 6        RF step fwd into ¼ turn right with arabesque (styling right arm up) (3:00)
- 7&a8    LF cross in front over RF, RF step back, LF step to left RF touch next to LF

**Tag**

- 1a       RF step, ½ left turn



**Remember to Vote for your favourite dances at [www.linedancerweb.com](http://www.linedancerweb.com)**

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