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Intro - Danced In Contra

SEC 1 TOE STRUT, TOE STRUT, TOE STRUT, TOE STRUT

- 1-2 Touch R forward, drop R heel transferring weight onto R
- 3-4 Touch L forward, drop L heel transferring weight onto L
- 5-6 Touch R forward, drop R heel transferring weight onto R
- 7-8 Touch L forward, drop L heel transferring weight onto L

SEC 2 VINE TOUCH, VINE TOUCH

- 1-2 Step R to R, step L behind R
- 3-4 Step R to R, touch L beside R
- 5-6 Step L to L, step R behind L
- 7-8 Step L to L, touch R beside L

SEC 3 BACK STRUT, BACK STRUT, BACK STRUT, BACK STRUT

- 1-2 Touch R back, drop R heel transferring weight onto R
- 3-4 Touch L back, drop L heel transferring weight onto L
- 5-6 Touch R back, drop R heel transferring weight onto R
- 7-8 Touch L back, drop L heel transferring weight onto L

SEC 4 K STEP

- 1-2 Diagonal step forward R, touch L beside R
- 3-4 Diagonal step back L, touch R beside L
- 5-6 Diagonal step back R, touch L beside R
- 7-8 Diagonal step forward L, touch R beside L

SEC 5 TOE STRUT, TOE STRUT, TOE STRUT, TOE STRUT

- 1-2 Touch R forward, drop R heel transferring weight onto R
- 3-4 Touch L forward, drop L heel transferring weight onto L
- 5-6 Touch R forward, drop R heel transferring weight onto R
- 7-8 Touch L forward, drop L heel transferring weight onto L

SEC 6 VINE TOUCH, VINE TOUCH

- 1-2 Step R to R, step L behind R
- 3-4 Step R to R, touch L beside R
- 5-6 Step L to L, step R behind L
- 7-8 Step L to L, touch R beside L



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SEC 7 BACK STRUT, BACK STRUT, BACK STRUT, BACK STRUT

- 1-2 Touch R back, drop R heel transferring weight onto R
- 3-4 Touch L back, drop L heel transferring weight onto L
- 5-6 Touch R back, drop R heel transferring weight onto R
- 7-8 Touch L back, drop L heel transferring weight onto L

SEC 8 K STEP

- 1-2 Step diagonally forward R, touch L beside R
- 3-4 Step diagonally back L, touch R beside L
- 5-6 Step diagonally back R, touch L beside R
- 7-8 Step diagonally forward L, touch R beside L

Note On last 4 counts of K Step all rotate to (12:00)

Main Dance

SEC 1 LOCKSTEP, BRUSH, LOCKSTEP, BRUSH

- 1-2 Step diagonally forward R, lock-step L behind R
- 3-4 Step diagonally forward R, brush L forward
- 5-6 Step diagonally forward L, lock-step R behind L
- 7-8 Step diagonally forward L, brush R forward

SEC 2 JAZZBOX ¼, TWIST HEELS TOES HEELS TOES

- 1-2 Cross R over L, step back on L
- 3-4 Turn ¼ R stepping to R on R, weight onto L (3:00)
- 5-6 Twist heels to L, twist toes to L
- 7-8 Twist heels to L, twist toes to L

SEC 3 TOE, HEEL, TOE, HEEL, STEP TOGETHER, BOUNCE X2

- 1-2 Touch R toe to R, touch R heel to R
- 3-4 Touch R toe to R, touch R heel to R
- 5-6 Step R forward, close L next to R
- 7-8 Bounce both heels, bounce both heels

SEC 4 JUMP BACK, HOLD, JUMP BACK, HOLD, TOE, HEEL, TOE, HEEL

- 1-2 Jump both feet back, hold
- 3-4 Jump both feet back, hold
- 5-6 Touch R toe to R, touch R heel to R
- 7-8 Touch R toe to R, touch R heel to R

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SEC 5 FIGURE OF 8 ¼ TURN

- 1-2 Step R to R side, cross L behind R
- 3-4 Make ¼ R stepping R fwd, step L fwd (6:00)
- 5-6 Make ½ R stepping R fwd, make ¼ R stepping L to L side (3:00)
- 7-8 Cross R behind L, step L to L side making ¼ turn L (12:00)

Restart Here on Walls 2 and 5

SEC 6 CHASSE, ROCK BACK, CHASSE, ROCK BACK

- 1&2 Step R to R side, step L beside R, step R to R side
- 3-4 Rock back diagonally on L behind R, recover weight onto R
- 5&6 Step L to L side, step R beside L, step L to L side
- 7-8 Rock back diagonally on R, recover weight onto L

SEC 7 ½ MONTEREY TURN X2

- 1-2 Point R to R, ½ turn R step R together (6:00)
- 3-4 Point L to L, step L together
- 5-6 Point to the R, ½ turn R step R together (12:00)
- 7-8 Point L to L, step L together

SEC 8 CROSS STRUT, SIDE STRUT, CROSS, TOUCH, BACK SIDE & HITCH ¼

- 1-2 Touch R toe over L, step R heel down (optional-snap fingers)
- 3-4 Touch L toe to L side, step L heel down (optional-snap fingers)
- 5-6 Cross R over L, touch L behind R
- 7-8 Step L back, R hitch ¼ turn R (3:00)

Tag At the end of Walls 1 and 4

STOMP, STOMP

- 1-2 Stomp R forward, stomp L forward

Ending At the end of Wall 6

STOMP X4

- 1-2 Stomp R forward, stomp L forward
- 3-4 Stomp R forward, stomp L forward

LOCKSTEP, BRUSH, LOCKSTEP, BRUSH

- 1-2 Step diagonally forward R, lock-step L behind R
- 3-4 Step diagonally forward R, brush L forward
- 5-6 Step diagonally forward L, lock-step R behind L
- 7-8 Step diagonally forward L, brush R forward

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JAZZBOX ¼, TWIST HEELS TOES, TOE, HEEL

- 1-2 Cross R over L, step back on L
- 3-4 Turn ¼ R stepping to R on R, weight onto L
- 5-6 Twist heels to L, twist toes to L
- 7-8 Touch R toe to R, touch R heel to R

TOE, HEEL, STEP TOGETHER, BOUNCE HEELS, JUMP BACK, HOLD

- 1-2 Touch R toe to R, touch R heel to R
- 3-4 Step R forward, close L next to R
- 5-6 Bounce both heels, bounce both heels
- 7-8 Jump both feet back, hold

JUMP BACK, HOLD, TOE, HEEL, KICK

- 1-2 Jump both feet back, hold
- 3-4 Touch R toe to R, touch R heel to R
- 5-6 Kick R leg forward in a diagonal scuff for last beats of music



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