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**Sequence:** A, B, C, A, B, C, A, B, B, C

### Part A

#### SEC 1 DRAG, POP, CAMEL WALKS $\frac{1}{8}$ BALL CROSS, $\frac{1}{8}$ STEP, $\frac{1}{4}$ SCISSOR

- 1-2 Big step back with R dragging L to R, pushing R hand forward, step L next to R popping R knee  
**Arms** on 2nd and 3rd part a throw arms to sides  
3-4 Step R fwd while popping L knee, step L fwd while popping R knee  
**Arms** on 2nd and 3rd part a both hands forward and in making an x, throw both arms forward and out  
&5-6 Step ball of R slightly forward,  $\frac{1}{8}$  L crossing L over R,  $\frac{1}{8}$  R stepping R fwd (12:00)  
7&8  $\frac{1}{4}$  R stepping L to L, step R next to L, cross L over R (3:00)

#### SEC 2 FLICK STEP, $\frac{1}{4}$ TIK TOK, $\frac{1}{2}$ WEAVE, SIDE ROCK, TOE FAN, BEHIND SIDE CROSS

- &1&2 Flick R up to R, step R fwd, swivel L heel to R,  $\frac{1}{4}$  L swiveling R heel to R (12:00)  
3&  $\frac{1}{8}$  L crossing L behind R,  $\frac{1}{8}$  L stepping R to R (9:00)  
4&5  $\frac{1}{8}$  L crossing L over R,  $\frac{1}{8}$  L stepping R to R, cross L over R (6:00)  
6-7 Rock R to R, recover onto L fanning R toes to R  
8&1 Cross R behind L, step L to L cross R over L, slightly opening up to L diagonal

#### SEC 3 SNAP BALL POINT & CROSS SHUFFLE ROLL, BALL POINT & CROSS

- 2&3 Snap both fingers to sides, step ball of L to back L diagonal slightly opening to R diagonal, touch R into R diagonal  
&4&5 Step R next to L, cross L over R, step R beside L, cross L and R rolling body up  
6 Hold  
&7&8 Step ball of R to back R diagonal, point L to L diagonal, step L next to R, cross R over L

#### SEC 4 SIDE ROCK KICK CROSS, SIDE ROCK KICK CROSS, SIDE HEEL TOE HITCH, STEP, $\frac{1}{2}$ PIVOT

- 1&2& Rock L to L, recover onto R, kick L fwd, cross L over R  
3&4& Rock R to R, recover onto L, kick R fwd, cross R over L  
5&6& Step L to L, swivel R heel in, swivel R toe in, hitch R  
7&8 Hold, step R fwd,  $\frac{1}{2}$  L shifting weight to L (12:00)

### Part B

#### SEC 1 CROSS POP RECOVER, COASTER CROSS, SHOULDER ROLL, $\frac{1}{4}$ RECOVER, PONY STEP

- 1&2 Step R fwd, pop both knees forward, return knees to normal, weight on L  
**Arms** R hand on chest L hand on stomach, open both hands forward fingers away from body, close hands back to body  
3&4 Step R back, step L next to R, cross R over L  
5-6 Rock L to L rolling L shoulder L,  $\frac{1}{4}$  L recovering onto R (9:00)  
7&8 Step L back popping R knee, step R next to L, step L back popping at knee

**Lock Your Door**  
Continues... Page 1 of 2



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## Lock Your Door

Continues... Page 2 of 2

**SEC 2 DIP & SWOOSH, KNEE SCOOP, KICK CROSS SIDE TOUCH, BACK TOUCH, SCISSOR**  
1-2 ¼ R stepping R to R slightly bending knees, straighten legs slightly opening to the R diagonal (12:00)  
**Arms** swoop R hand from L hip up to R diagonal, R hand lands in upper R diagonal looking at R hand  
3-4 Scoop R knee in slightly shifting weight even, scoop knee out shifting weight fully to R  
5&6& Low kick L over R, cross L over R, step R to R, touch L next to R  
7&8& Step L to back L diagonal, touch R next to L, step R to R, step L next to R

**SEC 3 CROSS ½ UNWIND, ⅛ KICK BALL CROSS, ⅛ SIDE, TOUCH, SIDE, SAILOR ¼ FLICK**  
1-2 Cross R over L, finish ½ unwind L weight on L (6:00)  
3&4 Small kick R fwd while slightly raising on ball of L, step R fwd, ⅛ L crossing L over R (4:30)  
&5-6 ⅛ L stepping R to R, touch L behind R, snap R hand to R, step L to L (3:00)  
7&8& Cross R behind L, ¼ R stepping L next to R, step R fwd, slightly flick L behind R (6:00)

**SEC 4 ⅝ WALK WALK SHUFFLE, SYNCOPATED ⅝ JAZZ BOX, HITCH**  
1-2 ¼ L stepping L fwd, ¼ L stepping R fwd (12:00)  
3&4 ⅛ L stepping L fwd, step R next to L, step L fwd (10:30)  
5 Cross R over L  
6&7 ⅛ R stepping L back, step R to R, cross L over R (12:00)  
8 Slightly raise onto L hitching R

### Part C

**SEC 1 PREP, ½ BACK TOGETHER KNEE SPLIT, SHORTY GEORGE, BALL STEP**  
1-2& Step R fwd, ½ R stepping L back, step R back (6:00)  
3&4 Step L next to R, pop both knees out, return knees to normal, weight on L  
5-6& Step R to R diagonal swiveling R, step L to L diagonal swiveling L, step R to R diagonal swiveling R  
7&8 Hold, step L behind R slightly hitching R, step R to R diagonal

**SEC 2 CROSS, SIDE, POP, KNEE SWITCHES, CROSS, HITCH, POINT, BALL TOUCH**  
1-2& Cross L over R, ⅛ L stepping R back, step L next to R popping R knee (4:30)  
3&4 Hold, switch weight to R popping L knee, switch weight to L popping R knee  
5-6& ⅛ R cross R over L, hitch L, point L to L  
7&8 Hold, step L back, touch R forward, knee popped  
**Arms** &8 roll wrists up, hands in "snap" shape above head

**SEC 3 PREP, ½ BACK TOGETHER KNEE SPLIT, SHORTY GEORGE, BALL STEP**  
1-2& Step R fwd, ½ R stepping L back, step R back (12:00)  
3&4 Step L next to R, pop both knees out, return knees to normal, weight on L  
5-6& Step R to R diagonal swiveling R, step L to L diagonal swiveling L, step R to R diagonal swiveling R  
7&8 Hold, step L behind R slightly hitching R, step R to R diagonal

**SEC 4 CROSS, SIDE, POP, KNEE SWITCHES, ⅝ STOMP SMACK SMACK CLAP LOCK YOUR DOOR &**  
1-2& Cross L over R, ⅛ L stepping R back, step L next to R popping R knee (10:30)  
3&4 Hold, switch weight to R popping L knee, switch weight to L popping R knee  
5&6& ⅛ R stomp R fwd bend knees, smack R hand on top of R thigh smack L hand in top of L thigh, clap (12:00)  
7&8& Push R hand forward like holding a key putting it into the key slot of a door L palm moves to top of forearm  
&8& Twist R wrist to R as if turning a key, twist R wrist back to L as if turning a key, pull R elbow back



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