



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 OUT, OUT, HOLD, POP KNEE IN, TURN $\frac{1}{4}$, KICK BALL CHANGE, STEP, $\frac{1}{2}$ PIVOT

- &1-2 Step R out to R side, step L out to L side, hold
3-4 Pop R knee in-wards, roll R knee outwards turning $\frac{1}{4}$ R (weight remains on L) (3:00)
5&6 Kick R foot fwd, & step R ball in place, step L in place
7-8 Step R foot fwd, pivot $\frac{1}{2}$ L (9:00)

SEC 2 SIDE, HOLD, & BALL, SIDE, TOUCH, TURNING VINE $\frac{1}{4}$ TURN

- 1-2& Step R to R side, hold, & step L ball in place
3-4 Step R to R side, touch L beside R
5-6 Step L to L side turning $\frac{1}{4}$, step back onto R turning $\frac{1}{2}$ L (12:00)
7-8 Step L fwd turning $\frac{1}{2}$ L, touch R beside L (6:00)

SEC 3 POINT, HOLD, BALL POINT, HOLD, BALL JAZZ BOX CROSS

- 1-2& Touch R toe to R side, hold, & step R foot in place
3-4& Touch L toe to L side, hold, & step L foot in place
5-6 Cross R over L, step back onto L
7-8 Step R to R side, cross L over R

SEC 4 SIDE, BEHIND, FULL BOX, BEHIND, $\frac{1}{4}$ SIDE

- 1-2 Step R to R side, step L behind R
3-4 Step R to R side turning $\frac{1}{4}$ R, step L to L side turning $\frac{1}{4}$ R (12:00)
5-6 Step R to R side turning $\frac{1}{4}$ R, step L to L side turning $\frac{1}{4}$ R (6:00)
7-8 Step R behind L, step L to L side turning $\frac{1}{4}$ L (3:00)

