



Fire On The Hillside (Ashes On The Ground)

48 Count 4 Wall High Improver Level Dance.

Choreographed by: Jason LePorte (USA) Mar 2026

Choreographed to: Fire On The Hillside by Kameron Marlowe

Intro: 32 Counts. Start at approx 18 secs.

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SEC 1 VAUDEVILLE, VAUDEVILLE

- 1-2& Step R to R, step L behind R, step R to R
3&4 Touch L heel forward, step L next to R, cross R over L
5-6& Step L to L, step R behind L, step L to L
7&8 Touch R heel forward, step R next to L, step L next to R

SEC 2 ROCKING CHAIR, FULL TURN, KICK-BALL-CHANGE

- 1-2 Rock forward of R, recover on L
3-4 Rock back of R, recover on L
5-6 ½ Turn L step back on R, ½ turn L step forward on L (12:00)
7&8 Kick R, step ball of R, switch weight to L

SEC 3 STEP, ¼ TURN, CROSS SHUFFLE, HEEL GRIND ¼ TURN, COASTER STEP

- 1-2 Step forward with R, ¼ turn over L shoulder and put weight on L (9:00)
3&4 Cross R in front of L, step L to L, cross R in front of L
5-6 Step to the side on L heel, ¼ turn L step back on R (6:00)
7&8 Step back on L, step R next to L, step forward on L

SEC 4 ROCK, SWEEP, PONY STEP, SIDE ROCK, RECOVER ¼ TURN, ROCK BACK, CROSS

- 1-2 Rock forward of R, recover on L while sweeping R towards the back
3&4 Step back on R and hitch L, step on L, step back on R and hitch L
5-6 Rock side on L, recover on R with ¼ turn L (3:00)
7&8 Rock back on L, recover on R, cross L over R

Restart Here on Wall 3

SEC 5 WEAVE, SIDE ROCK, CROSS, SIDE

- 1-2 Step R to R, step L behind R
3-4 Step R to R, cross L over R
5-6 Step R to R, recover on L
7-8 Cross R over L, step side on L

SEC 6 SAILOR STEP, SAILOR STEP, STOMP, STOMP, HIP, HIP

- 1&2 Step R behind L, step L together with R, step R to R
3&4 Step L behind R, step R together with L, step L to L
5-6 Stomp R, stomp L
7-8 Hip R, hip L



Remember to Vote for your favourite dances at www.linedancerweb.com

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