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## C-M-A

32 count, 4 wall, Intermediate level  
Choreographer : Lynn Gannon (UK) Dec 2001  
Choreographed to : Are You Looking At Me by  
Ricky Tomlinson

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### BEHIND SIDE STEP/ BEHIND SIDE STEP/ KICK KICK STEP TURN.

- &1-2 STEP RIGHT FOOT BEHIND LEFT, STEP SIDE LEFT, STEP SIDE RIGHT
- &3-4 STEP LEFT FOOT BEHIND RIGHT, STEP SIDE RIGHT, STEP SIDE LEFT.
- 5&6 KICK RIGHT FOOT FWD, STEP ON RIGHT, KICK LEFT FOOT FWD.
- &7-8 STEP ON LEFT, STEP FWD RIGHT, PIVOT 1/2 TURN LEFT.

### KNEE ROLLS/ ROCK STEP/ COASTER STEP.

- 1-4 ON BALL OF RIGHT FOOT, ROLL RIGHT KNEE L. R. L. R. weight on Right.
- 5-6 STEP FWD ON LEFT, ROCK BACK ON RIGHT.
- 7&8 STEP BACK LEFT, STEP BACK RIGHT, STEP FWD LEFT.

### KICK/ HOOK/ KICK/ FLICK/ 1/4 TURN/ SHUFFLE FWD / STEP TURN.

- 1-2 KICK RIGHT FOOT FWD, HOOK RIGHT FOOT ACROSS LEFT.
- 3-4 KICK RIGHT FOOT FWD, FLICK RIGHT FOOT TO RIGHT SIDE & PIVOT ON BALL OF LEFT 1/4 LEFT.
- 5&6 SHUFFLE FWD ON R. L. R.
- 7-8 STEP FWD ON LEFT, PIVOT 1/2 TURN RIGHT.

### WALK FWD/SCOOT FWD/STEP TURN/ STEP SLAP.

- 1-2 STEP FWD ON LEFT, STEP FWD ON RIGHT.
- 3-4 (bending both knees & leaning back slightly) SCOOT FWD TWICE ON BOTH FEET.
- 5-6 STEP FWD LEFT, PIVOT 1/2 TURN RIGHT.
- 7-8 STEP FWD LEFT, FLICK RIGHT FOOT TO RIGHT SIDE & SLAP WITH RIGHT HAND.

Note: if you don't like to scoot replace steps 3-4 with &3&4 syncopated steps fwd on L R L R.