

## CM Rendezvous

48 count, 4 wall, improver level

Choreographer: Norman Gifford (USA) Dec 2007  
Choreographed to: Clearwater Mississippi Rendezvous  
by Calvin Ray (123 bpm)

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Start on vocals

### Rock back, replace, step forward, hold, lock-step, step forward, brush

1-4 Right rock back; left replace forward; right crossover forward; hold  
a5-6 Left lock behind; right step forward; left brush forward  
7&8 Triple step turn ½ right (LRL) (6:00)

### Rock back, replace, step forward, hold, lock-step, step forward, brush

1-4 Right rock back; left replace forward; right crossover forward; hold  
a5-6 Left lock behind; right step forward; left brush forward  
7&8 Triple step turn ½ right (LRL) (12:00)

### Rock back, crossover, chassè right, cross vine with sweep

1-2 Right rock back; left crossover  
3&4 Chassè right (RLR)  
5-6 Left crossover; right step side  
7-8 Left behind; right sweep behind (no weight)

### Step behind turning ¼ left, step forward, shuffle steps, rock-step, coaster step

1-2 Right step behind turning ¼ left; left step forward (9:00)  
3&4 Shuffle step forward (RLR)  
5-6 Left rock forward; right replace back  
7&8 Left step back; right together; left step forward \*\*\*

### Syncopated lock steps forward, Sailor steps with a ¼ turn left

1-2a Right step forward crossed over; hold; left lock behind right  
3-4a Right step forward crossed over; hold; left lock behind right  
5-6 Right rock forward; left replace back  
7-8 Right rock back; left replace forward

### Monterey turn

1-2 Right toe touch side; swivel turn ½ right stepping together  
3-4 Left toe touch side; left together  
5-6 Right toe touch side; swivel turn ½ right stepping together  
7-8 Left toe touch side; left together

\*\*\* **Ending** - Replace Coaster step with a Sailor step turning ¼ left and you will end at the 12:00 wall