

Clunk-Click!

48 count, 2 wall, beginner/intermediate level
Choreographer: Lucy Davies (UK) July 2004
Choreographed to: No Particular Place to Go by
Chuck Berry

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- 1-8 Shuffle Forward, Step ¼ Pivot, Cross Hold, ¾ Turn Left**
1&2 Shuffle forward, right-left-right.
3, 4 Step left foot forward, pivot ¼ turn right (weight on right)
5, 6 Cross left over right, hold. (*or cross shuffle left-right-left*)*
7- 8 Make ¼ turn left stepping back on right, make ½ turn left stepping forward on left.
- 9-16 Shuffle Forward Step ¼ Pivot, Cross Hold, ½ Turn Left**
1&2 Shuffle forward, right-left-right.
3, 4 Step left foot forward, pivot ¼ turn right (weight on right)
5, 6 Cross left over right, hold. (*or cross shuffle left-right-left*)*
7, 8 Make ¼ turn left stepping back on right, make ¼ turn left stepping left to the side.
- 17-24 Monterey Turn, Point Cross x 2**
1-4 Point right toe to the side, make ½ turn right stepping right beside left. Point left toe out to the side, cross left over right
5-8 Point right out to side, cross right over left. Point left out to side, cross left over right
- 25-32 Rock Step, Shuffle Back Right, Left Coaster Step, Walk Forward Right, Left**
1, 2 Rock forward on right, rock back on left.
3&4 Shuffle back right-left-right
5&6 Step back on left, step right beside left, step forward on left
7, 8 Walk forward, right, left
- 33-40 Step ½ Turn, Right Kick-Ball-Step, Step Hold, Rock Forward & Back**
1, 2 Step forward on right, pivot ½ turn left
3&4 Kick right foot forward, step forward slightly on right, step forward slightly on left
5, 6 Step forward on right, hold (*or shuffle forward right-left-right*)*
7, 8 Rock forward on left, rock back on right
- 41-48 Shuffle Back Left, Rock Back and Forward, Step ½ Pivot, Step ¼ Pivot**
1&2 Shuffle back left-right-left
3, 4 Rock back on right, rock forward on left
5, 6 Step forward on right, pivot ½ turn left
7, 8 Step forward on right, pivot ¼ turn left

**Choreographers note: On walls 3, 6 & 7 where there is no break on count 5, you will replace the hold count with a shuffle, so instead of the count being 5 hold on 6, it will be 5&6. The music will explain...*