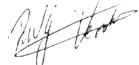
STEPPIN'OFF



THEPage



Approved by:



Clumsy

2 WALL - A-16, B-32 - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 2 3 4 5 - 8	PART A Walk Forward, 2 x Paddle 1/4 Turns with Hip Rolls, x 2 Step forward on right. Step forward on left. Touch right toe forward, paddle 1/4 turn left rolling hips from left to right. Touch right toe forward, paddle 1/4 turn left rolling hips from left to right. Repeat steps 1 - 4	Right Left Roll Rolk	Forward Turning left
Section 2 1 & 2 & 3 & 4 & Note 5 - 6 7 - 8 Note	Toe Touches & Steps with Hip Bumps, Hip Bumps - Right, Left, Right, Left Touch right toe slightly forward. Step forward onto right. Touch left toe slightly forward. Step down onto left. Repeat steps 1 & 2 &. During struts bump hips or shimmy shoulders Step right to right side bumping hips right. Bump hips left. Bump hips right. Bump hips left (weight ends on left). During hip bumps, bend knees and swing hips down and up.	Touch Step Touch Step Right Bump Bump Bump	Forward Right On the spot
Section 1 1 - 2 3 & 4 5 & 6 7 & 8	PART B Walk Forward, Rock & Cross, Kick Cross Side, Right 1/4 Turn Toe Swivel, Clap Step forward on right. Step forward on left. Rock right to right side. Recover onto left. Cross right over left (angle body slightly left) Kick left to left diagonal. Cross right over left (to face front). Step right to right side. Swivel right toes right. Swivel left toes to right making 1/4 turn right. Clap hands. (3:00)	Right Left Right Rock Cross Kick Cross Side Toe Turn Clap	Forward On the spot Right Turning right
Section 2 1 & 2 3 & 4 5 & 6 & 7 & 8	Coaster Step, Left Shuffle, Step 1/2 Pivot Step, 1/4 Turn Right into Heel Swivels Step right back. Step left beside right. Step forward on right. Step forward left. Close right beside left. Step forward left. Step forward right. Pivot 1/2 turn left bringing left beside right. Step forward right. Make 1/4 turn right. Step left beside right swivelling heels to left. Swivel toes to left. Swivel heels to left. (weight ends on left)	Coaster Step Left Shuffle Step Pivot Step Turn Heels Toes Heels	On the spot Forward Turning left Turning right Left
Section 3 1 & 2 3 & 4 5 & 6 7 & 8	Sailor Step, Modified Sailor 1/2 Turn, Coaster Step, Steps Forward with Knee Pops Cross right behind left. Step left to left side. Step right in place. Cross left behind right making 1/4 turn left. Make 1/4 turn left stepping right beside left. Step left big step to left side. (6:00) Step back on right. Step left beside right. Step forward on right. Step left forward popping right knee. Step right forward popping left knee. Step left forward popping right knee.	Sailor Step Turn Turn Side Coaster Step Left Right Left	On the spot Turning left Left On the spot Forward
Section 4 1 & 2 3 & 4 5 - 6 7 - 8 Note	Step 1/2 Pivot Step, Left Shuffle, Step 1/2 Pivot Left, Forward Right, Together Step forward right. Pivot 1/2 turn left bringing left beside right. Step forward right. Step forward left. Step forward left. Step forward right. Pivot 1/2 turn left. Step right big step forward. Step left beside right, bending knees slightly clapping hands. Weight ends on left.	Step Pivot Step Left Shuffle Step Pivot Forward Clap	Turning left Forward Turning left Forward

Choreographed by: Roy Verdonk, Wil Bos, Jose Miquel Belloquevane (NL) January 2007

Choreographed to: 'Clumsy' by Fergie (92 bpm) (16 heavy beat intro,

start on words 'round and round')

Sequence: ABB, ABB, ABB, BBB to end dance.



Music available on the 12th Crystal Boot Awards CD 2008 from www.linedancermagazine.com or call 01704 392300