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**SEC 1 SIDE, TOUCH, SIDE, TOUCH, SIDE, BEHIND, ¼ STEP, SCUFF**

- 1-2 RF step right, LF touch beside RF
- 3-4 LF step left, RF touch beside LF
- 5-6 RF step right, LF step behind RF
- 7-8 ¼ Turn right RF step forward, LF scuff (3:00)

**Restart** Here on Wall 8, dance tag 2 then restart

**SEC 2 STEP, TOUCH BEHIND, BACK, KICK, SLOW COASTER STEP, HOLD**

- 1-2 LF step forward, RF touch behind LF
- 3-4 RF step back, LF kick forward
- 5-6 LF step back, RF step beside LF
- 7-8 LF step forward, hold

**SEC 3 STEP, ¼ TURN, HEEL GRIND, SIDE, BACK ROCK, HEEL GRIND, SIDE**

- 1-2 RF step forward, ¼ turn left (12:00)
- 3-4 RF heel grind, LF step left
- 5-6 RF rock back, recover on LF
- 7-8 RF heel grind, LF step left

**SEC 4 BACK ROCK, SIDE, TOUCH, SIDE, CLOSE, STEP FWD, TOUCH**

- 1-2 RF rock back, recover on LF
- 3-4 RF step right, LF touch beside RF
- 5-6 LF step left, RF step beside LF
- 7-8 LF step forward, RF touch beside RF

**Restart** Here on Wall 4, dance tag 1 then restart, and Wall 9, no tag needed

**SEC 5 MONTEREY ¼ TURN, MONTEREY ¼ TURN**

- 1-2 RF point right, ¼ turn right RF step beside LF (3:00)
- 3-4 LF point left, LF step beside RF
- 5-6 RF point right, ¼ turn right RF step beside (6:00)
- 7-8 LF point left, LF step beside RF



## Wrapped Up In Ribbon

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### **SEC 6 TOE STRUT, TOE STRUT, JAZZ BOX ¼**

- 1-2 RF toe touch forward, RF heel down
- 3-4 LF toe touch forward, LF heel down
- 5-6 RF cross over LF, LF step back
- 7-8 ¼ Turn right-RF step right, LF step forward (9:00)

### **SEC 7 TOE STRUT, TOE STRUT, HEEL, CLOSE, ¼ HEEL, CLOSE, HEEL, TOUCH**

- 1-2 RF toe touch forward, RF heel down
- 3-4 LF toe touch forward, LF heel down
- 5-6 RF heel forward, RF step beside LF
- 7-8 ¼ Turn left LF heel forward, LF step beside RF (6:00)
- 1-2 RF heel forward, RF touch beside LF

**Tag 1** After 32 counts of Wall 4, dance the following then restart

#### **POINT, TOUCH**

- 1-2 RF point right, RF touch beside LF

**Tag 2** After 8 counts of Wall 8, dance the following then restart

#### **ROCK FWD, CLOSE, HOLD**

- 1-2 LF step forward, recover on RF
- 3-4 LF step beside RF, hold (weight on LF)



Remember to Vote for your favourite dances at [www.linedancerweb.com](http://www.linedancerweb.com)

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