



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 TOE, HEEL, TOE, KICK, JAZZ BOX CROSS

- 1-2 Touch R toe to LF, tap R heel fwd
- 3-4 Touch R toe to LF, kick RF fwd
- 5-6 Cross RF over LF, step LF back
- 7-8 Step RF to R, cross LF over RF

SEC 2 SIDE, DRAW, BACK ROCK, GRAPEVINE ¼, SCUFF

- 1-2 RF big step to R, draw LF to RF
- 3-4 Rock LF behind, RF, recover to RF
- 5-6 Step LF to L, step RF behind LF
- 7-8 Pivot ¼ L step LF fwd, scuff RF fwd (9:00)

Restart Here on Walls 4 and 9

SEC 3 STEP, LOCK, STEP, STEP, LOCK, STEP, SIDE STOMP, HOLD

- 1-2 Step RF fwd diag R, lock LF behind RF
- 3-4 Step RF fwd diag R, step LF fwd diag L
- 5-6 Lock RF behind LF, step LF fwd diag L
- 7-8 Stomp RF to R, hold

SEC 4 JUMP BACK, CLAP X 4

- &1-2 Small jump RF back RF, jump LF to L, clap
- &3-4 Small jump RF back RF, jump LF to L, clap
- &5-6 Small jump RF back RF, jump LF to L, clap
- &7-8 Small jump RF back RF, jump LF to L, clap

SEC 5 MONTEREY ¼ X 2

- 1-2 Point RF to R, pivot ¼ R close RF to LF (12:00)
- 3-4 Point LF to L, close LF to RF
- 5-6 Point RF to R, pivot ¼ R close RF to LF (3:00)
- 7-8 Point LF to L, close LF to RF

SEC 6 KICK, BEHIND, SIDE, CROSS, KICK, BEHIND, SIDE, CROSS

- 1-2 Small kick RF diag R, step RF behind LF
- 3-4 Step LF to L, cross RF over LF
- 5-6 Small kick LF diag L, step LF behind RF
- 7-8 Step RF to R, cross LF over RF

Tag At the end of Wall 1

SIDE, TOUCH, SIDE, TOUCH

- 1-2 Step RF to R, touch L toe to RF
- 3-4 Step LF to L, touch R toe to LF

