



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 HEEL HOOK HEEL, HEEL SWITCHES, HEEL HOOK HEEL, HEEL SWITCHES

- 1&2& Touch R heel fwd, hook R across L, touch R heel fwd, step R next to L
3&4& Touch L heel fwd, step L next to R, touch R heel fwd, step R next to L
5&6& Touch L heel fwd, hook L across R, touch L heel fwd, step L next to R
7&8& Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R

SEC 2 ¼ PIVOT, ¼ PIVOT, JAZZBOX

- 1-2 Step R fwd, turn ¼ left taking weight onto L (9:00)
3-4 Step R fwd, turn ¼ left taking weight onto L (6:00)
5-6 Cross R over L, step L back
7-8 Step R to right side, step L fwd

SEC 3 DIAGONAL TRIPLE, BACK ROCK, DIAGONAL TRIPLE, BACK ROCK

- 1&2 Turn ⅛ right step R fwd to right diagonal, step L next to R, rock R fwd to right diagonal (7:30)
3-4 Rock back on L (pushing hips back), recover fwd on R (pushing hips fwd) (7:30)
5&6 Turn ¼ left step L fwd to left diagonal, step R next to L, rock L fwd to left diagonal (4:30)
7-8 Rock back on R (pushing hips back), recover fwd on L (pushing hips fwd) (4:30)

Option on Walls 2,5, 7: slide fwd to the diagonals instead of triples then rock back, recover fwd

SEC 4 WEAVE, POINT, CROSS, ¼ BACK, STOMP, CLAP-CLAP

- 1-2 Turn ⅛ right cross R over L, step L to left side (6:00)
3-4 Cross R behind L, point L to left side
5-6 Cross L over R, turn ¼ left stepping R back (3:00)
7&8 Stomp L next to R, hold and clap 2 times

