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## A Little Re-vamp

32 count, 4 wall, intermediate level Choreographer: Jill Boxtel (Aus) Feb 2007
Choreographed to: Don't It Make My Brown Eyes Blue by Crystal Gale, Album: Love Songs

16 count intro
1-8 Sweep, Kick, Sailor Cross, Kick Ball Cross, Twist Kick Ball Change
1,2 Sweep L forward across R to face R 45, kick R leg forward
$3 \& 4 \quad$ Step $R$ behind $L$, step $L$ to left side to face 12:00, cross R over $L$
5\&6 Kick L leg forward (click fingers as you kick), step L beside R, cross R over L
$7 \quad$ Twist both heels R to make a $1 / 4$ turn left kicking L leg forward and clicking fingers
\&8 Step $L$ beside $R$, step $R$ in place
9-16 Sway, Full Turn \& Side Rock, Cross Sweep, Recover, $11 / 4$ Triple Turn, Together
$1,2 \quad$ Step $L$ to left side and sway hips $L$, turning $1 / 4$ right step $R$ in place
\& $\quad$ Turning a further $1 / 4$ turn right on the ball of $R$ step $L$ beside $R$
3,4 Turning $1 / 2$ right on the ball of $L$ rock $R$ to right side, rock weight on to $L$
5,6 Sweep $R$ across $L$, recover $L$ in place
7\&8 Turning $1 / 4$ right step R forward, make a full turn forward (over R shoulder) stepping L,R
\& $\quad$ Step $L$ beside $R$
17-24 R Forward Syncopated Rock Step, $1 / 4$ Pivot Turn R, Cross, Side, Side (large step),Slow Drag
1,2\& Rock R forward, recover weight on $L$, step $R$ beside $L$
3,4,5,6 Step L forward, pivot $1 / 4$ right, cross L over R, step R to right side
7,8 Step L to left side (large step), slowly drag R up to L (\#) (ready to go into syncopated vine)

## 25-32 Syncopated Vine x 2, Forward, Together, Back Together, Forward, Scuff

1\&2\& Cross R over L, step L to left side, step R behind L, step L to left side
$3 \& 4$ \& Cross $R$ over $L$, step $L$ to left side, step $R$ behind $L$, step $L$ to left side
5\&6\& Step R forward, step L beside R, step R back, step L beside R
7,8 Step R forward, scuff L forward
TAG: After Wall 4 add the tag:
1,2\&3,4 Cross L over R, recover R in place, step $L$ to left side, cross $R$ over $L$, point $L$ to left side
On Wall 6 dance to count 24 (\#). You will be facing 6:00.
To finish the dance add the following counts:

