



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 **½ MONTEREY, ¼ MONTEREY**

- 1-2 Point right out to right, ½ turn right closing right next to left (6:00)
- 3-4 Point left to left side, close left next to right
- 5-6 Point right out to right side, ¼ right as you close right next to left (9:00)
- 7-8 Point left to left side, close left next to right

SEC 2 **SIDE, BEHIND, CHASSE, CROSS ROCK, SIDE, DRAG**

- 1-2 Step right to right side, cross left behind right
- 3&4 Step right to right side, close left next to right, step right to right side
- 5-6 Cross rock left over right, recover on right
- 7-8 Step left to left side, drag right towards left

SEC 3 **CROSS, SIDE, BEHIND, ¼ STEP, PIVOT ½, ½ BACK AND DRAG**

- 1-2 Cross right over left, step left to left side
- 3-4 Cross right behind left, ¼ left stepping forward on left (6:00)
- 5-6 Step forward on right, pivot ½ left (12:00)
- 7-8 Make a further ½ left as you take a large step back on right, dragging left towards (6:00)

SEC 4 **COASTER STEP, WALK, WALK, ROCKING CHAIR**

- 1&2 Step back on left, close right next to left, step forward on left
- 3-4 Step forward on right, step forward on left
- 5-6 Rock forward on right, recover on left
- 7-8 Rock back on right, recover on left

Restart Here on Wall 5, dance the tag then restart

SEC 5 **CROSS, SIDE, BEHIND, ⅙ STEP, PIVOT ½, STEP, SWEEP**

- 1-2 Cross right over left, step left to left side
- 3-4 Cross right behind left, ⅙ left stepping forward on left (4:30)
- 5-6 Step forward on right, pivot ½ left (10:30)
- 7-8 Step forward on right, sweep left from back to front

SEC 6 **CROSS, SIDE, BEHIND, ¼ STEP, ROCK FWD, TOE, ½ TURN**

- 1-2 Cross left over right, step right to right side
- 3-4 Cross left behind right, ¼ right stepping forward on right (1:30)
- 5-6 Rock forward on left, recover on right
- 7-8 Touch left toe back, unwind ½ left putting weight on left (7:30)



Forget Perfect

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SEC 7 1/8 **SIDE, HOLD, BALL-SIDE, TOUCH, 1/4 SIDE, HOLD, BALL-SIDE, BRUSH**

- 1-2 Turn 1/8 left stepping right to right side, hold (6:00)
&3-4 Close on ball of left next to right, step right to right side, touch left next to right
5-6 1/4 Left stepping left to left side, hold (3:00)
&7-8 Close on ball of right next to left, step left to left side, brush right across left

SEC 8 **JAZZ BOX 1/4, WALK, WALK, HOLD BALL-STEP**

- 1-2 Cross right over left, 1/4 right stepping back on left (6:00)
3-4 Step right to right side, step slightly forward on left
5-6 Step forward on right, step forward on left
7&8 Hold, close on ball of right next to left, step forward on left

Tag After 32 counts of Wall 5, dance the following then restart

K-STEP

- 1-2 Step forward to right diagonal on right, touch left next to right
3-4 Step back to left diagonal on left, touch right next to left
5-6 Step back to right diagonal on right, touch left next to right
7-8 Step forward to left diagonal on left, touch right next to left

STEP, HOLD, PIVOT 1/2, HOLD, STEP, HOLD, PIVOT 1/2, HOLD

- 1-2 Step forward on right, hold
3-4 Pivot 1/2 left, hold (12:00)
5-6 Step forward on right, hold
7-8 Pivot 1/2 left, hold (6:00)



Remember to Vote for your favourite dances at www.linedancerweb.com

www.linedancefoundation.com, www.linedancer-radio.com, www.crystalbootawards.com

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