



Do Da Dead Dance

64 Count 2 Wall Intermediate Level Dance.
Choreographed by: Ross Brown (UK) Feb 2026
Choreographed to: The Dead Dance by Lady Gaga
Intro: 48 Counts. Start at approx 24 secs.

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SEC 1 OUT, OUT, HEEL SWIVELS IN, HINGE ½ TURN, OUT, HEEL SWIVELS IN

- 1-2 Step R to R, step L to L
&3&4 Swivel R heel in, swivel R heel out, swivel L heel in, swivel L heel out
5-6 Make a ½ turn R stepping R to R, step L to L (6:00)
&7&8 Swivel R heel in, swivel R heel out, swivel L heel in, swivel L heel out

SEC 2 ½ SIDE ROCK, BEHIND, SIDE, CROSS, HOLD, BALL, SYNCOPATED JAZZ BOX ¼ TURN

- 1-2 Make a ½ turn R rocking R to R, recover onto L (12:00)
3&4 Cross step R behind L, step L to L, cross step R over L
5&6 Hold, step L next to R, cross step R over L
7&8 Step L back, make a ¼ turn R stepping R forward, step L forward (3:00)

SEC 3 CAMEL WALK, CAMEL WALK, SHUFFLE FORWARD, CAMEL WALK, CAMEL WALK, MAMBO FORWARD

- 1-2 Walk forward R popping L knee, walk forward L popping R knee
3&4 Step R forward, close L up to R, step R forward
5-6 Walk forward L popping R knee, walk forward R popping L knee
7&8 Rock L forward, recover onto R, step L back

SEC 4 BACK, DRAG, BALL, SHUFFLE FORWARD, WALK AROUND ½ TURN, SHUFFLE ¼ TURN

- 1-2 Step R back (push R hand forward), drag L up to R
&3&4 Step L next to R, step R forward, close L up to R, step R forward
5-6 ¼ Turn L walk forward L, ¼ turn L walk forward R (9:00)
7&8 ½ Turn L stepping forward L, close R to L, ½ turn L step forward L (6:00)

SEC 5 BIG SIDE, DRAG TOGETHER, BALL, CROSS, BIG SIDE, DRAG TOGETHER, BALL, CROSS

- 1-2-3 Step R a big step R, drag L up to R over 2 counts (shimmy your shoulders)
&4 Step L next to R, cross step R over L
5-6-7 Step L a big step L, drag R up to L over 2 counts (shimmy your shoulders)
&8 Step R next to L, cross step L over R

SEC 6 OUT, OUT, SLOW HEEL SWIVELS; OUT, OUT, IN, IN, BACK, BACK

- 1-2 Step R to R, step L to L
3-4 Swivel R heel out, swivel L heel out
5-6 Swivel R heel in, swivel L heel in
7-8 Walk back R, walk back L



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SEC 7 HEEL JACK, HOLD, BALL, STEP, HITCH ¼ TURN, BUMP HIPS, SIDE POINT

- &1-2 Step R back, tap L heel forward, hold
- &3-4 Step L next to R, step R forward, make a ¼ turn R hitching L knee up (9:00)
- 5-6 Step L to L bumping hips L, bump hips R
- 7-8 Bump hips L, point R to R (punching R hand across body)

SEC 8 ROLLING VINE FULL TURN, SIDE POINT, STEP ¼ TURN, BACK ½ TURN, SHUFFLE ½ TURN

- 1-2 Make a ¼ turn R stepping R forward, make a ½ turn R stepping L back (6:00)
- 3-4 Make a ¼ turn R stepping R to R, point L to L (punching L hand across body) (9:00)
- 5-6 Make a ¼ turn L stepping L forward, make a ½ turn L stepping R back (12:00)
- 7&8 ¼ Turn L stepping L to L, close R to L, ¼ turn L step forward L (6:00)



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