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60 Count 4 Wall High Improver Level Dance.
Choreographed by: Tina Argyle (UK) Jan 2026
Choreographed to: Honky Tonk Hideaway by Spencer Hatcher
Intro: 16 Counts. Start at approx 13 secs.

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SEC 1 SIDE TOE STRUT, CROSS TOE STRUT, SIDE TOGETHER, BACK TOE STRUT

1-2 Touch R toe out to right side, drop R heel taking weight
3-4 Touch L toe across R, drop L heel taking weight
5-6 Step R to right side, step L at side of R
7-8 Touch R toe back, drop R heel taking weight

SEC 2 SIDE TOE STRUT, CROSS TOE STRUT, SIDE TOGETHER FORWARD HOLD

1-2 Touch L toe out to left side, drop L heel taking weight
3-4 Touch R toe across L, drop R heel taking weight
5-6 Step L to left side, step R next to L
7-8 Step forward L, hold

SEC 3 MAMBO ½ TURN, ½ SHUFFLE TURN BACK, BACK TOUCH, BACK TOUCH, RUN X4

1&2 Rock fwd R, recover weight onto L, make ½ turn right stepping back R (6:00)
3&4 Make ½ turn right stepping R back, step L next to R, step R back (12:00)
5&6 Take a small diagonal step back R, touch L at side of R, take a small diagonal step back L, touch R at side of L
7&8 Run forward R, run forward L, run forward R, run forward L

SEC 4 MONTEREY ¼ TURN X2

1-2 Point R to right side, make ¼ turn right stepping R in place (3:00)
3-4 Point L to left side, step L at side of right
5-6 Point R to right side, make ¼ turn right stepping R in place (6:00)
7-8 Point L to left side, step L at side of right

SEC 5 SIDE ROCK, SLOW SAILOR STEP, SLOW SAILOR STEP

1-2 Rock R to right side, recover weight onto L
3-4-5 Cross R behind L, rock L to left side, recover weight onto R
6-7-8 Cross L behind R, rock R to right side, recover weight onto L

SEC 6 TOE STRUT JAZZ BOX ¼ TURN

1-2 Touch R toe across L, drop R heel taking weight
3-4 Touch L toe back, drop R heel taking weight
5-6 Make ¼ turn right touching R toe to right side, drop R heel taking weight (9:00)
7-8 Touch L toe slightly forward at side of R, drop L heel taking weight

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SEC 7 SIDE, TOUCH, TAP OUT, IN, SIDE, TOUCH, TAP OUT, IN

- 1-2 Step R to right side, touch L at side of R
- 3-4 Touch L toe out to left side, touch L at side of R
- 5-6 Step L to left side, touch R at side of L
- 7-8 Touch R toe out to right side, touch R at side of L

Restart Here on Wall 5

SEC 8 SIDE ROCK, BACK ROCK

- 1-2 Rock R to right side, recover weight onto L
- 3-4 Rock R behind L, recover weight onto L

Tag At the end of Wall 2

SLOW ¼ TURN, JAZZ BOX CROSS

- 1-2 Step forward R, hold
- 3-4 Make ¼ pivot turn onto L, hold
- 5-6 Cross R over L, step back L
- 7-8 Step R to right side, cross L over R



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