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56 Count 4 Wall High Improver Level Dance.

Choreographed by: Gregory Danvoie (BE)

& Jose Miguel Belloque Vane (NL) Dec 2025

Choreographed to: How Deep Is Your Love by Prince Royce

Intro: 32 Counts. Start at approx 17 secs.

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SEC 1 SIDE STEP, TOGETHER, SIDE STEP, TOUCH, SIDE STEP, TOGETHER, SIDE CHASSE

1-2 RF step to the R side, LF step next to RF
3&4 RF step to the R side, LF touch next to RF
5-6 LF step to the L side, RF step next to LF
7&8 LF step to the L side, RF step next to LF, LF step to the L side

SEC 2 JAZZ BOX, SIDE TOUCH, ¼, ½ BACK, BACK-LOCK-STEP

1-2 RF cross over LF, LF step back with ¼ turn to the R (3:00)
3-4 RF step to the R side, LF touch to the L side (look with ¼ turn to the R at the same time you touch)
5-6 LF step forward with ¼ turn to the L side, RF step back with ½ turn to the L side (6:00)
7-8 LF step back, RF cross over LF, LF step back

SEC 3 BACK ROCK, STEP, HITCH, STEP, HITCH, STEP, HITCH

1-2 RF back rock, recover on LF
3-4 RF step forward, LF hitch
5-6 LF step forward, RF hitch
7-8 RF step forward, LF hitch

SEC 4 SIDE STEP, TOGETHER, BACK SLIDE, BACK SLIDE, BACK ROCK, ½ BACK, ½ LEG LIFT

1-2 LF step to the L side, RF step next to LF
3-4 LF big step back & slide RF next to LF, RF big step back & slide LF next to RF
5-6 LF back rock, recover on RF
7-8 LF step back ½ turn to the L, make a pivot with ½ turn to the L with R leg in levitation (6:00)

Amor Sincero

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Amor Sincero

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SEC 5 WALK X3, HITCH, BACK, ½ FWD, STEP-LOCK-STEP FWD

- 1-2 RF step forward, LF step forward
- 3-4 RF step forward, LF hitch
- 5-6 LF step back, RF step forward with ½ turn to the R side (12:00)
- 7-8 LF step forward, RF cross behind LF, LF step forward

Restart Here on Walls 2 and 5

SEC 6 ROCKING CHAIR, ¼ SIDE, TOUCH, SIDE STEP, BACK FLICK

- 1-2 RF rock forward, recover on LF
- 3-4 RF rock back, recover on LF
- 5-6 RF step to the R side with ¼ turn to the L side, LF touch next to RF (9:00)
- 7-8 LF step to the L side, RF back flick

SEC 7 CROSS-BACK-BACK, CROSS-BACK-BACK, TOUCH X4, HITCH

- 1-2 RF cross over LF, LF step slightly back to the L diagonal
- 3-4 RF step slightly back to the R diagonal, LF cross over RF
- 5-6 RF step slightly back to the R diagonal, LF step slightly back to the L diagonal
- 7&a RF touch to the R side, RF touch next to LF, RF touch to the R side
- 8a RF touch next to LF, RF hitch



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