

Closer To My Dream

INTERMEDIATE

64 Count 4 Walls

Choreographed by: Alison Biggs & Peter Metelnick

Choreographed to: Closer To

My Dream by John Arthur Martinez

start after 32 count intro on verse vocals**1 - 8 L Fwd Box Step, Hold, R Fwd Box Step, Hold**

1 - 4 Step L side, step R together, step L forward, hold

5 - 8 Step R side, step L together, step R forward, hold

9 - 16 L Fwd Rock & Recover, 1/2 L Fwd, Hold, 1/2 L Shuffle, Hold

1 - 4 Rock L forward, recover weight on R, turning 1/2 left step L forward, hold (6 œ™clock)

5 - 8 Turning 1/2 left step R back, step L together, step R back, hold (12 œ™clock)

17 - 24 L & R Back Step Kicks, L Coaster, Hold

1 - 4 Step L back, kick R forward, step R back, kick L forward

5 - 8 Step L back, step R together, step L forward, hold

25 - 32 R Diagonal Lock Step, Scuff, L Rocking Chair

1 - 4 On right diagonal step R forward, lock L behind R, step R forward, hold/scuff

5 - 8 Rock L forward, recover weight on R, rock L back, recover weight on R

33 - 40 L Diagonal Lock Step, Scuff, 1/4 R Jazz Box, Hold

1 - 4 On left diagonal step L forward, lock R behind L, step L forward, hold/scuff

5 - 8 Cross R over L, turning 1/4 right step L back, step R side, hold (3 œ™clock)

41 - 48 L Cross Strut, R Side Strut, L Cross Rock & Recover, L Side, Hold

1 - 4 Cross touch L toe over R, step L heel down, touch R toe side, step R heel down

5 - 8 Cross rock L over R, recover weight on L, step L side. Hold

Tag/Restart: DURING wall 5 which starts facing front wall dance the first 46 counts. ADD the following 2 counts: Touch L together, hold. Restart the dance facing R wall.**49 - 56 R Cross Strut, L Side Strut, R Cross Rock & Recover, 1/4 R Fwd, Hold**

1 - 4 Cross touch R toe over L, step R heel down, touch L toe side, step L heel down

5 - 8 Cross rock R over L, recover weight on R, turning 1/4 right step R forward, hold (6 œ™clock)

57 - 64 L Fwd, 1/2 R Pivot Turn, L Fwd, Hold, R Fwd, 1/4 L Pivot Turn, R Cross Step, Hold

1 - 4 Step L forward, pivot 1/2 right, step L forward, hold (12 œ™clock)

5 - 8 Step R forward, pivot 1/4 left, cross step R over left, hold (9 œ™clock)