

Closer & Closer

32 count, 4 wall, beginner/intermediate level
Choreographer: Jules Langstaff, Jim Grice, Stewart
Gimson a.k.a the Shooting Stars' (UK) May 02
Choreographed to: Closer by Susan Ashton on CD
Most Awesome Linedancing 7, bpm 121; You Turn
Me On by Tim McGraw

Kick & touch & touch clap, Kick & touch & touch clap

- 1 & 2 Kick right forward, step fwd on right, touch left forward.
&3 - 4 Step onto left, touch right forward, hold and clap.
&5&6 Step on right, Kick left forward, step forward on left, touch right forward.
&7 - 8 Step on right, touch left forward, Hold & clap.
(Section 1 all travelling slightly forward)

Step, Forward rock, shuffle ½ turn right, Forward Rock, Triple step ¾ turn left

- & 1 – 2 Step on left, rock forward on right, rock back onto left.
3 & 4 ½ turn right, stepping forward, right, left, right.
5 - 6 Rock forward on left, rock back on right.
7 & 8 ¾ turn left, stepping in place left, right, left.

Side Strut, Cross Strut, Hip Bumps,

- 1 – 2 Touch right toes right, drop heel taking weight.
3 – 4 Cross left toes over right, Drop heel taking weight.
5 – 6 Step right to right, bump hips right, right.
7 – 8 Bump hips left, left.

Kick ball step, Step ½ pivot, Walk Forward, Back Rock

- 1 & 2 Kick right forward, step right beside left, step forward left.
3 – 4 Step forward right, pivot ½ turn left.
5 – 6 Walk forward right, left.
7 – 8 Rock back on right, rock forward on left.

Start again!
