

A Little Respect

32 count, 4 wall, Intermediate level

Choreographer: Kathy Hunyadi (USA) May 2007

Choreographed to: A Little Respect by Erasure

16 count intro

1-8 Travelling Step Ball Changes (2nd Position Breaks)

- 1a2 Step L forward, Step R to side on ball of foot, Step L in place
3a4 Step R forward, Step L to side on ball of foot, Step R in place
5a6 Step L forward, Step R to side on ball of foot, Step L in place
7a8 Step R forward, Step L to side on ball of foot, Step R in place

NOTE: The 'a' can be treated similar to an '&' count. Travel slightly forward with each step forward.

9-16 Left 1/4 Turn Into Cross Ball Changes (Volta), Right Fan Into Syncopated Weave With 1/4 Turn Left

- 1a2 Turn 1/4 left and cross L over R, Step R to side & slightly back with ball of foot, Cross L over R
a3a4 Step R to right side & slightly back, Cross L over R, Step R to right side & slightly back, Cross L over R
5,6 Bring R foot around in front of L & Step onto R foot, Step L to side
7&8 Cross step R behind L, Turn 1/4 left stepping L forward, Step forward on R

17-24 Left Paddle Turn; Step, Kick, Back, Back, Touch (Modified Spanish Break)

- 1a2a Step L to left side toe turned out (1), Step R side & slightly back (diagonal) with ball only (a), Lift L foot
3a4 and set back down in place turning toes out again continuing to turn (2), Step R side & slightly back (diagonal) with ball of foot only(a), Repeat for counts 3a4 turning a total of 1 full turn over counts 1 - 4 ending with feet apart and weight on L foot
5,6 Step forward on R, Kick L forward
7a8 Step back L, Step back R, Touch L beside R

25-32 Turning Samba Basic

- 1a2 Turn 1/4 left Stepping L forward, Step R to side, Step L together with R
3a4 Turn 1/4 left stepping R back, Step L to side, Step R together with L
5a6 Turn 1/4 left Stepping L forward, Step R to side, Step L together with R
7a8 Step R back, Step L to side, Step R together with L

RESTART: On wall 4, only dance the first 16 counts, then RESTART the dance from the beginning.

Samba basic movements are counted either 1-2 or 1a-2, and are danced with a slight downward bouncing or dropping action. This action is created through the bending and straightening of the knees, with bending occurring on the beats of 1 and 2, and the straightening occurring on the "a".

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