



## Cause She Ain't Me



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48 Count 4 Wall Improver Level Dance.

Choreographed by: Carol-Ann Bourdeau (CAN) & Kelly Borg (CAN) Jan 2026

Choreographed to: She Ain't Me by Carly Reynolds

Intro: 16 Counts. Start at approx 12 secs.

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SIDE ROCK, SYNCOPATED WEAVE, SIDE ROCK, SYNCOPATED WEAVE**

- 1-2 Rock R to right side, recover L  
 3&4 Cross R behind L, step L to L, cross R in front of L  
 5-6 Rock L to L side, recover R  
 7&8 Cross L behind R, step R to R, cross L in front of R

**SEC 2 SIDE, TOUCH, SIDE, TOUCH, BUNNY HOP X4**

- 1-2 Step R to R side, touch L to R  
 3-4 Step L to L side, touch R to L  
 &5&6 Bunny hop diagonal on R bring L together, bunny hop diagonal on L bring R together  
 &7&8 Bunny hop diagonal on R bring L together, bunny hop diagonal on L bring R together

**SEC 3 PONY BACK, ROCK BACK RECOVER, SHUFFLE**

- 1&2 Step R back knee-pop L up, step L next to R, step R back knee-pop L up  
 3&4 Step L back knee-pop R up, step R next to L, step L back knee-pop R up  
 5-6 Rock-back R, recover L  
 7&8 Step R forward, step L next to R, step R forward

**SEC 4 STEP ½ TURN, SHUFFLE, MONTEREY ¼ TURN**

- 1-2 Step L forward, ½ pivot R stepping R down (6:00)  
 3&4 Step L forward, step R next to L, step L forward  
 5-6 Point R to R side, ¼ pivot R (on ball of L foot) step R next to L (9:00)  
 7-8 Point L to L side, step L next to R

**SEC 5 SIDE, SLIDE, POINT, TOUCH, SIDE, SLIDE, POINT, TOUCH**

- 1-2 Step wide R to R, slide L next to R  
 3-4 Point L to L, touch L next to R  
 5-6 Step wide L to L, slide R next to L  
 7-8 Point R to R, touch R next to L

**SEC 6 DOUBLE BUMPS, SINGLE BUMPS**

- 1&2 Bump hips R, bump hips L, bump hips R  
 3&4 Bump hips L, bump hips R, bump hips L  
 5-6 Bump hips R, bump hips L  
 7-8 Bump hips R, bump hips L

**Tag** At the end of Walls 2 & 4

**ROCKING CHAIR**

- 1-2 Rock R forward grinding R heel, recover L  
 3-4 Rock back R, recover L  
 5-6 Rock R forward grinding R heel, recover L  
 7-8 Rock back R, recover L



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