

Closed Doors

32 count, 4 wall, beginner/intermediate level
Choreographer: Ray Denham (England) July 2006
Choreographed to: Behind Closed Doors by Jane McDonald, CD: You Belong To p Me (128 bpm); I'd Love You To Love Me by Emilio

16 count intro start on vocals.

HEEL HOOK, SHUFFLE X 2

1,2 Touch R heel forward hook in front of L
3&4 Shuffle forward R-L-R
5,6 Touch L heel forward hook in front of R
7&8 Shuffle forward L-R-L

ROCK STEP, SHUFFLE 1/2 TURN RIGHT, FULL TURN RIGHT, SHUFFLE

1,2 Rock forward onto R foot, rock back onto L
3&4 Shuffle 1/2 turn to right R-L-R
5,6 Step forward on L. Make complete turn right with weight on L foot keeping R foot off ground.
7&8 Shuffle forward R-L-R
Easier option for steps 5-6.
5,6 Step forward on L, hitch with R foot

HEEL BALL CROSS X 2, ROCK & TOUCH.

1&2 Touch L heel forward, bring L foot back and next to R on ball of L foot, cross R over L
3&4 Repeat above 2 beats
5-6 Rock to left side on L foot, put weight back onto R foot.
7-8 Step L next to R foot, touch R toe next to L foot.

HEEL BALL CROSS X 2. TURNING JAZZ BOX RIGHT.

1&2 Touch R heel forward, bring R foot back and next to L on ball of R foot, cross L over R
3&4 Repeat above 2 beats
5,6 Cross R foot over L foot, step back on L
7,8 Step to side on R foot turning 1/4 right, step L next to R