



Diva Not Down

82 Count 2 Wall Advanced Level Dance.
Choreographed by: Michael Lynn (UK) Jan 2026
Choreographed to: Serving by Miriana Conte
Intro: 20 Counts. Start at approx 9 secs.

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A, A, B1, C, A, A (8 Counts), B2, C, B1, B2, C, Ending

Part A

SEC 1 SIDE ROCK, WEAVE, CROSS, REVERSE ½ RUNAROUND

- 1-2 Rock right to right, recover weight on to left
- 3&4 Step right behind left, step left to left, cross right over left
- 5-6 Cross left over right, turn ¼ left step back right (9:00)
- 7&8 Step left back, step right back, turn ¼ left step left forward (6:00)

Restart 4th time Part A is danced, dance 8 counts and continue with Part B2

SEC 2 ROCK, ¼ BALL POINT, ½ STEP HITCH, ROCK, COASTER STEP

- 1-2 Rock right forward, recover weight on to left
- &3-4 Turn ¼ right step right to right, point left to left, turn ½ left step left forward hitching right (3:00)
- 5-6 Rock right forward, recover weight on to left
- 7&8 Step right back, step left beside right, step forward right

SEC 3 SIDE ROCK, WEAVE, CROSS, REVERSE ½ RUNAROUND

- 1-2 Rock left to left, recover weight on to right
- 3&4 Step left behind right, step right to right, cross left over right
- 5-6 Cross right over left, turn ¼ right step back left (6:00)
- 7&8 Step right back, step left back, turn ¼ right step right forward (6:00)

SEC 4 ROCK, ¼ BALL POINT, ½ STEP HITCH, ROCK, COASTER STEP

- 1-2 Rock left forward, recover weight on to right
- &3-4 Turn ¼ left step left to left, point right to right, turn ½ right step right forward hitching left (12:00)
- 5-6 Rock left forward, recover weight on to right
- 7&8 Step left back, step right beside left, step forward left

PART B1

SEC 1 NIGHTCLUB BASIC, ¼ TWIST, FULL ROLLING TURN SWEEP, WEAVE SWEEP, BEHIND, ¼ STEP

- 1-2& Step right to right, step left beside right, cross right over left
- 3 Step left to left twisting upper body left
- 4& Turn ¼ right step right forward, turn ½ right step left back
- 5 Turn ¼ right step right to right sweeping left from back to front (12:00)
- 6&7 Cross left over right, step right to right, step left behind right sweeping right from front to back
- 8& Step right behind left, turn ¼ left step left forward (9:00)

SEC 2 STEP, STEP, ½ PIVOT, STEP, FULL TURN, ½ WALK AROUND, ¼ SHUFFLE

- 1 Step right forward
- 2&3 Step left forward, pivot ½ right transferring weight onto right, step left forward (3:00)
- 4& Turn ½ left step right back, turn ½ left step left forward (3:00)
- 5-6 Turn ¼ left step right forward, turn ¼ left step left forward (9:00)
- 7&8 Turn ¼ left step right forward, step left beside right, step right forward (6:00)

Note When dancing 2 B's back to back replace counts 7&8 of B1 only with

- 7-8 Turn ¼ left step right forward, step left beside right (6:00)

PART B2

SEC 1 NIGHTCLUB BASIC, ¼ TWIST, FULL ROLLING TURN SWEEP, WEAVE SWEEP, BEHIND, ¼ STEP

- 1-2& Step right to right, step left beside right, cross right over left
- 3 Step left to left twisting upper body left
- 4& Turn ¼ right step right forward, turn ½ right step left back
- 5 Turn ¼ right step right to right sweeping left from back to front (12:00)
- 6&7 Cross left over right, step right to right, step left behind right sweeping right from front to back
- 8& Step right behind left, turn ¼ left step left forward (9:00)

SEC 2 STEP, STEP, ½ PIVOT, STEP, FULL TURN, ½ WALK AROUND, ¼ SHUFFLE, CROSS ½ UNWIND

- 1 Step right forward
- 2&3 Step left forward, pivot ½ right transferring weight onto right, step left forward (3:00)
- 4& Turn ½ left step right back, turn ½ left step left forward (3:00)
- 5-6 Turn ¼ left step right forward, turn ¼ left step left forward (9:00)
- 7&8 Turn ¼ left step right forward, step left beside right, step right forward (6:00)
- 1-2 Cross left over right, unwind ½ right transferring weight on to right (12:00)



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Part C

SEC 1 OUT, OUT, HEEL SWIVELS, SAILOR STEP, ¼ SAILOR STEP

- 1-2 Step left to left, step right to right
- &3&4 Twist left heel to right, twist left to center, twist right heel to left, twist right to center
- 5&6 Step left behind right, step right to right, step left to left
- 7&8 Turn ¼ right step right behind left, step left to left, step right forward (9:00)

SEC 2 BALL STEP, ½ PIVOT, FULL TRIPLE TURN, STEP, ROCK, ¼ SIDE, CROSS, SIDE

- &1-2 Step left beside right, step right forward, pivot ½ left transferring weight onto left (3:00)
- 3&4 Turn ½ right step right forward, turn ½ right step left beside right, step right forward (3:00)
- 5 Step left forward
- 6-7& Rock right forward, recover weight on to left, turn ¼ right step right to right (6:00)
- 8& Cross left over right, step right to right

SEC 3 BEHIND SASS SWEEP, WEAWE, OUT OUT, FULL ROLLING TURN

- 1-2 Step left behind right sweeping right from front to back over 2 counts (with right arm sass sweep click)
- 3&4 Step right behind left, step left to left, cross right over left
- 5-6 Step left out to left, step right out to right
- 7&8 Turn ¼ left step left forward, turn ½ left step right back, turn ¼ left step left to left (6:00)

SEC 4 JAZZ BOX ¼ TURN, SIDE, VOGUE ARMS, ¾ STEP TOUCH

- 1-2& Cross right over left, step back left, turn ¼ right step right to right side
- 3-4 Cross left over right, step right to right side (09:00)
- 5 Hip bump right
- Arms** Left arm across chest towards right armpit & right elbow at right side in upright position with right palm facing left
- 6 Hip bump left
- Arms** Right arm across chest towards left armpit & left elbow at left side in upright position with left palm facing right
- 7 Hip bump right
- Arms** Left arm across chest towards right armpit & right elbow at right side in upright position with right palm facing left
- 8 Transfer weight on to left, ¾ pencil turn left touching right beside left (12:00)
- Arms** Drop right arm so it rests on top of left arm

ENDING

SEC 1 STEP, ½ PIVOT, SHHHHHHHH

- 1-4 Step forward right, pivot ½ turn over left shoulder keeping weight on right hip as raise right index across your lips



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