



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP, TOUCH, STEP, TOUCH, STEP, TOGETHER, FORWARD, ROCK, ¼ POINT, SWITCH POINT & LOOK

- 1& Step R to right front diag, touch L beside R
2& Step L to left front diag, touch R beside L
3&4 Step R to right front diag, step L beside R, step R forward
5-6 Rock L forward, recover R
&7&8 Turn ¼ left stepping L to left, point R to right, replace R beside L, point L to left looking right

SEC 2 ¼ STEP, ½ BACK SWEEP, BEHIND SIDE CROSS, CIRCLE HIP, FLICK

- 1-2 Turn ¼ left stepping L forward, turn ½ left stepping R back sweeping L from front to back
3&4 Step L behind R, step R to right, cross L over R
5-6 Step R to right placing feet apart, bend knees and slowly dip body in a circle from left, to right
7 Recover weight to L
8 Step R beside L with body angled slightly R flicking L back

Restart Here on Wall 4, drag R foot beside L touch on count 8

SEC 3 CROSS, HOLD SHOULDER POP, PRESS, BEHIND, ¼, FORWARD, CAMEL WALK, CAMEL WALK

- 1&2 Cross L over R and pop R shoulder down, pop L shoulder down, pop R shoulder down
3-4 Press R to right diagonal, recover L (add a body roll for styling)
5&6 Step R behind L, turn ¼ left stepping L forward, step R forward
7-8 Step forward L popping R knee, step R forward popping L knee (9:00)

SEC 4 ½ TURN PIVOT, SHUFFLE

- 1-2 Step L forward, pivot ½ right shifting weight to R
3&4 Step L forward, step R beside L, step L forward (3:00)

Tag At the end of Walls 3, 6, 8, 9

V-STEP, STEP, HITCH

- 1&2& Step R heel forward/diagonal, step L heel forward/diagonal, step R back to center, step L to center
3-4 Step R forward, slide/step L beside R hitching R knee up

Ending

CROSS, UNWIND, FULL TURN

- 1-2 Cross R over L, unwind a full turn left

