



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, BEHIND SWEEP, SAILOR CROSS, SIDE, TOGETHER SIDE FLICK, CROSS, SIDE TOUCH, ¼ SIDE TOUCH

- 1-2 Step RF to R side while raising L toes fanning L toes to L side, cross LF behind RF sweeping RF from front to back
3&4 Cross RF behind LF, step LF to L side, cross RF over LF
&5-6 Step LF to L side, step RF next to LF while flicking LF to L side, cross LF over RF
&7&8 Step RF to R side, touch L toes beside RF, turn ¼ L stepping LF to L side, touch R toes beside LF (9:00)

SEC 2 BALL, CROSS POINT, MONTEREY FULL TURN, SIDE ROCK CROSS, ¼ BACK, ¼ STEP, ¼ SIDE, TOGETHER

- &1-2 Step RF in place, cross LF over RF, point R toes to R side
3 Make a full turn R over R shoulder closing RF next to LF (9:00)
4&5 Rock LF to L side, recover weight on RF, cross LF over RF
6-7 Turn ¼ L stepping RF back, turn ¼ L stepping LF forward (3:00)
8& Turn another ¼ L stepping RF to R side, close LF next to RF (12:00)

SEC 3 SIDE DRAG, BALL, CROSS, SIDE, SAILOR ½ KICK, BALL, MAMBO CLOSE

- 1-2 Step RF to R side while dragging L toes towards RF for 2 counts
&3-4 Close LF beside RF, cross RF over LF, step LF to L side
5&6& Turn another ½ R crossing RF behind LF, step LF to L side, kick RF forward, step RF in place (6:00)
7&8 Rock LF forward, recover weight on RF, close LF beside RF

SEC 4 MODIFIED 'V' STEP, BACK LOCK STEPS, ¼ SIDE, SIDE POINT, SAILOR ¼ FORWARD, PIVOT ½, ¼ SIDE

- 1-2 Step RF forward to R diagonal, step LF forward to L diagonal
3&4 Step RF back, lock LF over RF, step RF back
&5 Turn ¼ L stepping LF to L side, point R toes to R side (3:00)
6&7-8 Turn ¼ R crossing RF behind LF, step LF to L side, step RF forward, turn ½ L over L shoulder (12:00)
(1) Turn ¼ L stepping RF to R side while raising L toes and fanning L toes to L side (9:00)

Ending At the end of Wall 9, place R hand on L side of the chest, extend R arm upward showing R index finger