



Approved by:



# Close Your Eyes

## 4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 2 & 3 4 & 5 – 6 & 7 – 8 &	<b>1/4 Turn, Cross Side Behind, Behind Side, Cross Lunge &amp; Cross Lunge, 1/4 Turn</b> Turn 1/4 right stepping right forward and sweep left from back to front. Cross left over right. Step right to side. Cross left behind right sweeping right to back. Cross right behind left. Step left to side. Cross lunge right over left bending right knee. Straighten up and recover onto left. Step right to side. Cross lunge left over right bending left knee. Straighten up and recover onto right. Turn 1/4 left stepping left forward.	Quarter Cross Side Behind Behind Side Cross Lunge & Cross Lunge Quarter	Turning right Right Left On the spot  Turning left
<b>Section 2</b> 1 – 3 4 & 5 6 & 7 8 &	<b>Walk x 3, Mambo 1/4 Turn, Cross, 1/4 Turn, 1/2 Turn, Step, Pivot 1/2</b> Walk forward - right, left, right. Rock forward on left. Rock back on right. Turn 1/4 left stepping left to side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. Pivot 1/2 turn right.	Walk 2 3 Mambo Quarter Cross Quarter Half Step Pivot	Forward Turning left Turning right
<b>Section 3</b> 1 – 2 & 3 – 4 & 5 6 – 7 8 & 1 <b>Restart</b>	<b>1/4 Basic, NC Basic, Lunge Into 1/2 Spiral, Run Forward x 3</b> Turn 1/4 right stepping left to side. Cross right slightly behind left. Cross left over right. Step right to side. Cross left slightly behind right. Cross right over left. Point left out long to left side and bend right knee. Straighten right knee. Spiral 1/2 turn left bringing left foot in front of right shin. Run forward - left, right, left. <b>Wall 2:</b> Hold for 2 counts then Restart dance when music kicks in again.	Quarter Basic NC Basic Lunge Spiral Half Run Run Run	Turning right On the spot  Turning left Forward
<b>Section 4</b> 2 & 3 – 4 & 5 6 & 7 8	<b>Forward Rock, 1/4 Basic, 1/4 Turn, 1/4 Rock, Cross, 1/4 Turn</b> Rock forward on right. Recover onto left. Turn 1/4 right stepping right to side. Cross left slightly behind right. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right rocking right to side. Recover onto left. Cross right over left. Turn 1/4 left stepping left forward.	Rock Forward Quarter Basic Quarter Quarter Rock Cross Quarter	On the spot Turning right  Turning left
<b>Tag 1</b> 1 – 2	<b>After Wall 3: Sway x 2</b> Sway right. Sway left.	Sway Sway	On the spot
<b>Tag 2</b> 1 – 2 & 3 – 4 &	<b>After Walls 4 and 6: NC Basic x 2</b> Step right to side. Cross left slightly behind right. Cross right over left. Step left to side. Cross right slightly behind left. Cross left over right.	Basic Right Basic Left	On the spot

**Choreographed by:** Ronald 'Ronnie' Grabs (DE) July 2013

**Choreographed to:** 'Close Your Eyes' by Michael Buble from CD To Be Loved; download available from amazon or iTunes (start on vocals)

**Restart/Tags:** One Restart during Wall 2;  
Tag 1 after Wall 3 and Tag 2 after Walls 4 and 6



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)