



C'mon Right Now

64 Count 4 Wall Low Intermediate Level Dance.
Choreographed by: Rhoda Lai (CAN) Dec 2025
Choreographed to: C'mon Right Now by Lonis, Jon Mero
Intro: 16 Counts. Start at approx 5 secs.

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SEC 1 1/8 TOE STRUT, TOE STRUT, ROCKING CHAIR

- 1-2 1/8 R touch R toes forward, step R in place (1:30)
- 3-4 Touch L toes forward, step L in place
- 5-6 Rock forward R, recover onto L
- 7-8 Rock back R, recover onto L

SEC 2 TOE STRUT, TOE STRUT, PIVOT 3/8, STOMP, STOMP

- 1-2 Touch R toes to R diagonal, step R in place
- 3-4 Touch L toes to R diagonal, step L in place
- 5-6 Step forward R, pivot 3/8 L ending weight on L (9:00)
- 7-8 Stomp R, stomp L

SEC 3 SWIVEL HEEL TOE HEEL, CLAP; SWIVEL HEEL TOE HEEL, CLAP

- 1-2 Swivel heels to the L on balls of both feet, swivel toes to the L on both heels
- 3-4 Swivel heels to the L on balls of both feet, clap
- 5-6 Swivel heels to the R on balls of both feet, swivel toes to the R on both heels
- 7-8 Swivel heels to the R on balls of both feet, clap

SEC 4 SIDE STEP, FLICK, 1/4 BACK, HOOK, STEP LOCK STEPS

- 1-2 Step L to L side, flick R behind L while slapping R foot with L hand
- 3-4 1/4 L stepping back R, hook L in front of R while slapping L foot with R hand (6:00)
- 5-6 Step forward L, step R behind L
- 7-8 Step forward L, hold

SEC 5 FORWARD MAMBO, HOLD, COASTER STEP, HOLD

- 1-2 Rock forward R, recover onto L
- 3-4 Step back R, hold
- 5-6 Step L back, step R beside L
- 7-8 Step forward L, pulling R shoulder back

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SEC 6 FULL TURN LEFT, HOLD, FORWARD PIVOT $\frac{1}{4}$, CROSS

1-2 $\frac{1}{2}$ L stepping R back, $\frac{1}{2}$ L stepping L forward (6:00)

Option step forward R, step L behind R

3-4 Step forward R, hold

5-6 Step forward L, pivot $\frac{1}{4}$ R (9:00)

7-8 Cross L over R, hold

Restart Here on Walls 1 and 3

SEC 7 NIGHTCLUB BASIC, WEAVE

1-2 Step R to R side, hold

3-4 Step L behind R, cross R over L

5-6 Step L to L side, step R behind L

7-8 Step L to L side, cross R over L

SEC 8 NIGHTCLUB BASIC, SWIVEL TOE-HEEL-TOE-HEEL

1-2 Step L to L side, hold

3-4 Step R behind L, cross L over R

5 Swivel L heel to R while touching R toes to R side and bending R knee in towards L

6 Swivel L toes to R while touching R heel to R side

7 Swivel L heel to R while touching R toes to R side and bending R knee in towards L

8 Swivel L toes to R while touching R heel to R side

Ending After 32 counts of Wall 6, make $\frac{1}{4}$ L by stepping R to R side



Remember to Vote for your favourite dances at www.linedancerweb.com

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