

## **Made You Look**



www.linedancerweb.com www.linedancefoundation.com www.crystalbootawards.com 32 Count 4 Wall Advanced Level Dance.

Choreographed by: Rhoda Lai (CAN) Dec 2025

Choreographed to: Made You Look by Bibi Gold

Intro: 16 Counts. Start at approx 9 secs.

## Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2-3 4&5 Arms 6-7 8&1	SCISSORS STEP, SIDE ROCK CROSS, BACK, TOGETHER, STEP LOCK STEP  Step R to R side, step L beside R, cross R over L  Rock L to L side, recover onto R, cross L over R bending both knees  On Wall 1 only: push R hand forward as to stop  Push hips back and step back R, step L beside R  Step forward R, step L slightly behind R, step forward R
<b>SEC 2</b> 2-3 4&5 6&7 8&1	PIVOT ¼, FLICK, CROSS SIDE BEHIND, HOLD, SIDE, CROSS, KICK BALL CROSS Step forward L, pivot ¼ R putting weight on R and flicking L (3:00) Cross L over R, step R to R side, step L behind R Hold, step R to R side, cross L over R Kick R to R diagonal, step on the ball of R slightly behind L, cross L over R
<b>SEC 3</b> 2-3 4&5 6-7 8&1	SIDE ROCK, SAILOR 1/4, 1/2 STEP, 1/4 SIDE, SHUFFLE 1/4, SWEEP  Rock R to R side, recover onto L  Step R behind L, 1/4 R stepping L to L side, step R forward pulling R shoulder back (6:00)  1/2 L stepping L forward, 1/4 L stepping R to R side (9:00)  1/4 L stepping L forward, step R behind L, step forward L sweeping R to the front (6:00)
<b>SEC 4</b> 2&3 4&5 6-7 8&	CROSS SIDE TOGETHER, CROSS SIDE TOGETHER, JAZZ BOX ¼ Cross R over L, step L to L side, step R beside L Cross L over R, step R to R side, step L beside R Cross R over L, ¼ R stepping L back (9:00) Step R to R side, step L beside R
Tag 1  1-2 3-4 5-6 Arms 7-8 Arms	At the end of Wall 1  SLIDE, TOUCH IN OUT IN, HIP ROLL, TOUCH, HIP ROLL, TOUCH  Slide R to R side, touch L beside R  Touch L out to L side, touch L beside R  Roll hips to the L anti-clockwise and step L to L side, touch R beside L  Point middle & index fingers, move L hand to the L at eye level  Roll hips to the R clockwise and step R to R side, touch L beside R  Point middle & index fingers, move R hand to the R at eye level
<b>SEC 2</b> 1&2 3&4 &5-6 7-8	HIP BUMPS, HIP BUMPS, BACK TOUCH, HOLD, HANDS, HOLD Step L slightly back bumping hips L, bump hips R, bump hips L Step R slightly back bumping hips R, bump hips L, bump hips R Step back L with body roll back, touch R beside L, hold Put hands up on both sides with elbows bent and palms facing up, yelling "what", hold

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Tag 2 1-2 3-4 5-6 7-8	At the end of Wall 4  % FALLAWAY  Step R to R side, hold  ½ L stepping back L, step back R  ½ L stepping L to L side, hold  ½ L stepping R forward, step L forward
1-2 3-4 5-6 7-8	<ul> <li>½ FALLAWAY</li> <li>½ L stepping R to R side, hold</li> <li>½ L stepping back L, step back R</li> <li>½ L stepping L to L side, hold</li> <li>½ L stepping R forward, step L forward</li> </ul>
<b>SEC 3</b> 1-2 3-4 5-6 7-8	SIDE ROCK RECOVER, CROSS SIDE BEHIND, SWEEP BEHIND SIDE  1/8 L rock R to R side, recover onto L  Cross R over L, step L to L side  Step R behind L, sweep L to the back  Step L behind R, step R to R side
<b>SEC 4</b> 1-2 3-4 5-6 7	CROSS SIDE BEHIND, ¼ STEP, FORWARD PIVOT ½, ¼ SIDE  Cross L over R, step R to R side  Step L behind R, ¼ R stepping R forward  Step L forward, pivot ½ R with weight on R  ¼ L stepping L to L side
<b>SEC 5</b> 8&1 2-8	<b>SEC5 KICK AND POINT, HOLD</b> Kick R forward, step R in place, point L to L side and look to R side with body facing towards R diagonal Hold 7 counts
<b>SEC 6</b> &1 2 &3 &4 5-8	FLICK, STEP, HOLD, FLICK, STEP, FLICK, STEP, HOLD  Flick L behind, step L to L side and look to L side with body facing towards L diagonal Hold  Flick R behind, step R to R side  Flick L behind, step L to L side  Hold
<b>SEC 7</b> &1-2 &3 &4 5 &6 &7-8	OUT OUT, HOLD, IN IN, OUT OUT, HOLD, IN IN, OUT OUT, FLICK  Jump forward and out on R, jump out L, hold  Jump back in on R, jump in L  Jump forward and out on R, jump out L  Hold  Jump back in on R, jump in L  Jump forward and out on R, jump out L, flick R behind slapping R foot with L hand



**Ending** 

At the end of Wall 5, step R to R side, look to the right open R arm to R side and L arm up for a big finish!!